

Bearbeitung für Blasorchester  
von Stefan Rothschopf

Aus der Editionsreihe "Wiener Pavillon"

Polka schnell, op. 294  
von Johann Strauss Sohn

# "Prozeß-Polka"

Piccolo in C  
Piccolo Flute

Flöte I/II in C  
Flute I/II

Oboe

Fagott I/II  
Bassoon I/II

Es-Clarinetten  
Clarinet Eb/Mb

Clarinetten I in B  
Clarinet I Bb/Sb

Clarinetten II in B  
Clarinet II Bb/Sb

Clarinetten III in B  
Clarinet III Bb/Sb

Baßclarinette in B  
Basso Clarinet Bb/Sb

Altsaxophon I/II in Es  
Alto Saxophone I/II Eb/Mb

Tenorsaxophon in B  
Tenor Saxophone Bb/Sb

Baritonsaxophon in Es  
Baritone Sax. Eb/Mb

Flügelhorn I in B  
Bugle I Bb/Sb

Flügelhorn II in B  
Bugle II Bb/Sb

Trompete I in B  
Trumpet I Bb/Sb

Trompete II/III in B  
Trumpet II/III Bb/Sb

Corno I/II in F  
Horn I/II F/Fa

Corno III/IV in F  
Horn III/IV F/Fa

Posaune I/II in C  
Trombone I/II C

Posaune III in C  
Trombone III C

Tenorhorn in B  
Tenor Tuba Bb/Sb

Baritonhorn in C  
Baritone/Euphonium

Bässe in C  
Tuba I/II

Glockenspiel

Pauken C, G  
Timpani C/Do, G/Sol

Kleine Trommel  
Snare Drum

Gr. Trommel/Becken  
Bass Drum/Cymbals



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Piccolo

Flöte I/II  
Flute I/II

Oboe

Fagott I/II  
Bsn. I/II

Es-Clar.  
Clar. Eb/Mib

Clar. I

Clar. II

Clar. III

Baßclar.  
Basso Cl.

Altsax. I/II  
Alto Sax. I/II

Tensax.  
Tenor Sax.

Barsax.  
Bar. Sax.

Fgh. I  
Bgl. I

Fgh. II  
Bgl. II

Trp. I

Trp. III

8

Corno I/II  
Hr. I/II

Corno III/IV  
Hr. III/IV

Pos. I/II  
Trb. I/II

Pos. III  
Trb. III

Tenorh.  
Ten. Tb.

Barit.  
Euph.

Bässe  
Tuba I/II

Pauken  
Timpani

Kleine Tr.  
Snare Dr.

15

Piccolo

Flöte I/II  
Flute I/II

Oboe

Fagott I/II  
Bsn. I/II

Es-Clar.  
Clar. E♭/Mib

Clar. I

Clar. II

Clar. III

Baßclar.  
Basso Cl.

Altsax. I/II  
Alto Sax. I/II

Tensax.  
Tenor Sax.

Barsax.  
Bar. Sax.

Fgh. I  
Bgl. I

Fgh. II  
Bgl. II

Trp. I

Trp. III

15

Corno I/II  
Hr. I/II

Corno III/IV  
Hr. III/IV

Pos. I/II  
Trb. I/II

Pos. III  
Trb. III

Tenorh.  
Ten. Tb.

Barit.  
Euph.

Bässe  
Tuba I/II

Pauken  
Timpani

Kleine Tr.  
Snare Dr.







**Trio**

42

Piccolo *f*

Flöte I/II  
Flute I/II *f*

Oboe *f*

Fagott I/II  
Bsn. I/II *fz* *p* II.

Es-Clar.  
Clar. Eb/Mib *f*

Clar. I *f*

Clar. II *fz* *p* *fz* *p*

Clar. III *fz* *p* *fz* *p*

Baßclar.  
Basso Cl. *fz* *fz* *p*

Altsax. I/II  
Alto Sax. I/II *fz* *p* *fz*

Tensax.  
Tenor Sax. *fz* *fz*

Barsax.  
Bar. Sax. *fz* *fz*

Fgh. I  
Bgl. I *f*

Fgh. II  
Bgl. II *f*

Trp. I *fz* *p* *fz*

Trp. III *fz* *p* II.

42 **Trio**

Corno I/II  
Hr. I/II *fz* *fz* *p*

Corno III/IV  
Hr. III/IV *fz* *fz* *p* III. IV.

Pos. I/II  
Trb. I/II *fz* *fz*

Pos. III  
Trb. III *fz* *fz* *p*

Tenorh.  
Ten. Tb. *fz* *fz* *p*

Barit.  
Euph. *fz* *fz* *p*

Bässe  
Tuba I/II *fz* *fz* *p*

Glockensp.

Kleine Tr.  
Snare Dr. *fz* *fz*

Gr. Tr./Bck.  
B. Dr./Cymb. *fz* *fz*

48 **B**

Piccolo

Flöte I/II  
Flute I/II

Oboe

Fagott I/II  
Bsn. I/II

Es-Clar.  
Clar. Eb/Mib

Clar. I

Clar. II

Clar. III

Baßclar.  
Basso Cl.

Altsax. I/II  
Alto Sax. I/II

Tensax.  
Tenor Sax.

Barsax.  
Bar. Sax.

Fgh. I  
Bgl. I

Fgh. II  
Bgl. II

Trp. I

Trp. III

48 **B**

Corno I/II  
Hr. I/II

Corno III/IV  
Hr. III/IV

Pos. I/II  
Trb. I/II

Pos. III  
Trb. III

Tenorh.  
Ten. Tb.

Barit.  
Euph.

Bässe  
Tuba I/II

Glockensp.

Kleine Tr.  
Snare Dr.

Gr. Tr./Bck.  
B. Dr./Cymb.



