

# PRELUDE für BLASORCHESTER

Comp. et Arr. Karl Safaric

Moderato  $\text{♩} = 112$

Piccolo

Flöten I/II

Oboe

Fagott

Es-Clarinette

Clarinetten I/II in B

Clarinette III in B

Baßclarinette in B

Altsaxophon I in Es

Altsaxophon II in Es

Tenorsaxophon in B

Bariton-saxophon in Es

Flügelhörner I/II in B

Trompeten I/II in B

Trompete III in B

Corno I/II in F

Corno III/IV in F

Posaune I/II in C

Posaune III in C

Tenorhorn I in B

Tenorhorn II/III in B

Baritonhorn in C

Bässe/Kontrabass in C

Glockenspiel

Pauken

Batterie Snare Dr. Bass Dr.



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6

Picc.

Fl. I/II

Oboe

Fagott

Es-Clar.

Clar. I/II

Clar. III

Baßclar.

Altsax. I

Altsax. II

Tensax.

Barsax.

Fgh. I/II

Trp. I/II

Trp. III

6

Corno I/II

Corno III/IV

Pos. I/II

Pos. III

Tenorh. I

Tenorh. II/III

Baritonh.

Bässe

Glcksp.

Pauken

Schlagwerk

Picc. *p* *mf*

Fl. I/II *p* *mf*

Oboe *p* *mf*

Fagott *p* *mf*

Es-Clar. *p* *mf*

Clar. I/II *p* *mf*

Clar. III *p* *mf*

Baßclar. *p* *mf*

Altsax. I *p* *mf*

Altsax. II *p* *mf*

Tensax. *p* *mf*

Barsax. *Bassclar.* *p* *mf*

Fgh. I/II *Clar.* *p* *mf*

Trp. I/II *mf*

Trp. III *mf*

Corno I/II *Altsax.* *p* *mf*

Corno III/IV *Tensax.* *p* *mf*

Pos. I/II *Horn I/II* *p* *mf*

Pos. III *Horn III* *p* *mf*

Tenorh. I *Tensax.* *p* *mf*

Tenorh. II/III *mf*

Baritonh. *Bassclar.* *p* *mf*

Bässe *mf*

Glcksp. *mf*

Pauken

Schlagwerk *mf*

16

al Coda

Lento

Picc.

Fl. I/II

Oboe

Fagott

Es-Clar.

Clar. I/II

Clar. III

Baßclar.

Altsax. I

Altsax. II

Tensax.

Barsax.

Fgh. I/II

Trp. I/II

Trp. III

16

al Coda

Lento

Corno I/II

Corno III/IV

Pos. I/II

Pos. III

Tenorh. I

Tenorh. II/III

Baritonh.

Bässe

Glcksp.

Pauken

Schlagwerk

21

Picc.

Fl. I/II

Oboe

Fagott

Es-Clar.

Clar. I/II

Clar. III

Baßclar.

Altsax. I

Altsax. II

Tensax.

Barsax.

Fgh. I/II

Trp. I/II

Trp. III

21

Corno I/II

Corno III/IV

Pos. I/II

Pos. III

Tenorh. I

Tenorh. II/III

Baritonh.

Bässe

Glcksp.

Pauken

Schlagwerk

Picc. *mf* *f*

Fl. I/II *mf* *f*

Oboe *mf* *f*

Fagott *mf* *f*

Es-Clar. *mf* *f*

Clar. I/II *mf* *f*

Clar. III *mf* *f*

Baßclar. *mf* *f*

Altsax. I *mf* *f*

Altsax. II *mf* *f*

Tensax. *mf* *f*

Barsax. *mf* *f*

Fgh. I/II *p* *mf* *f*

Trp. I/II *p* *mf* *f*

Trp. III *p* *mf* *f*

26

Corno I/II *mf* *f*

Corno III/IV *mf* *f*

Pos. I/II *p* *mf* *f*

Pos. III *mf* *f*

Tenorh. I *mf* *f*

Tenorh. II/III *mf* *f*

Baritonh. *mf* *f*

Bässe *mf* *f*

Glcksp. *mf* *f*

Pauken *mf* *f*

Schlagwerk *mf* *f*

*accel.*

Picc. *mf* *f*

Fl. I/II *mf* *f*

Oboe *mf* *f*

Fagott *mf* *f*

Es-Clar. *mf* *f*

Clar. I/II *mf* *f*

Clar. III *mf* *f*

Baßclar. *mf* *f*

Altsax. I *mf* *f*

Altsax. II *mf* *f*

Tensax. *mf* *f*

Barsax. *mf* *f*

Fgh. I/II *mf* *f*

Trp. I/II *mf* *f*

Trp. III *mf* *f*

Corno I/II *mf* *f* *accel.*

Corno III/IV *mf* *f*

Pos. I/II *mf* *f*

Pos. III *mf* *f*

Tenorh. I *mf* *f*

Tenorh. II/III *mf* *f*

Baritonh. *mf* *f*

Bässe *mf* *f*

Glcksp. *mf* *f*

Pauken *mf* *f*

Schlagwerk *mf* *f*

36

*D.S. al Coda*

$\oplus$  Coda

Picc.  
Fl. I/II  
Oboe  
Fagott  
Es-Clar.  
Clar. I/II  
Clar. III  
Baßclar.  
Altsax. I  
Altsax. II  
Tensax.  
Barsax.  
Fgh. I/II  
Trp. I/II  
Trp. III

36

*D.S. al Coda*

$\oplus$  Coda

Corno I/II  
Corno III/IV  
Pos. I/II  
Pos. III  
Tenorh. I  
Tenorh. II/III  
Baritonh.  
Bässe  
Glcksp.  
Pauken  
Schlagwerk

41

Picc.  
Fl. I/II  
Oboe  
Fagott  
Es-Clar.  
Clar. I/II  
Clar. III  
Baßclar.  
Altsax. I  
Altsax. II  
Tensax.  
Barsax.  
Fgh. I/II  
Trp. I/II  
Trp. III

41

Corno I/II  
Corno III/IV  
Pos. I/II  
Pos. III  
Tenorh. I  
Tenorh. II/III  
Baritonh.  
Bässe  
Glcksp.  
Pauken  
Schlagwerk