

II. Takeda (Wiegenlied)

♩ = 88

A

Score for 'II. Takeda (Wiegenlied)' featuring various instruments and a percussion section. The score is divided into two systems, each starting with a tempo marking of ♩ = 88. The first system includes Piccolo, Flute, Oboe, Bassoon, Es-Clarinet, Clarinet I/II, Clarinet III, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bugle I/II, Trumpet I, and Trumpet II/III. The second system includes Horn I/II, Horn III/IV, Trombone I, Trombone II, Trombone III, Euphonium, Baritone, Basses, Percussion I (Drumset), Percussion II (Craves, Trommel), and Percussion III (II. Satz - tacet). Dynamics range from *f* (forte) to *mp* (mezzo-piano). A large 'MUSTER' watermark is visible across the center of the page.

Picc.

Flöte
Flute

Oboe

Fagott
Bsn.

Es-Clar.
Clar. E♭/M♭

Clar. I/II

Clar. III

Baßclar.
Basso Cl.

Allsax.
Alto Sax.

Tensax.
Tenor Sax.

Barsax.
Bar. Sax.

Fgh. I/II
Bugle I/II

Trp. I

Trp. II/III

Corno I/II
Hr. I/II

Corno III/IV
Hr. III/IV

Pos. I
Trb. I

Pos. II
Trb. II

Pos. III
Trb. III

Tenorh.
Euph.

Barit.

Bässe
Basses

Perc. I
Drumset

Perc. II

Perc. III

mp

MUSTER

This page of a musical score, labeled '11' and 'B', contains the following parts and staves:

- Picc.
- Flöte / Flute
- Oboe
- Fagott / Bsn.
- Es-Clar. / Clar. E♭/Mb
- Clar. I/II
- Clar. III
- Baßclar. / Basso Cl.
- Allsax. / Alto Sax.
- Tensax. / Tenor Sax.
- Barsax. / Bar. Sax.
- Fgh. I/II / Bugle I/II
- Trp. I
- Trp. II/III
- Corno I/II / Hr. I/II
- Corno III/IV / Hr. III/IV
- Pos. I / Trb. I
- Pos. II / Trb. II
- Pos. III / Trb. III
- Tenorh. / Euph.
- Barit.
- Bässe / Basses
- Perc. I / Drumset
- Perc. II
- Perc. III

The score features various musical notations including dynamics (e.g., *f*), articulation, and rests. A large 'MUSTER' watermark is visible across the center of the page.

Picc.

Flöte
Flute

Oboe

Fagott
Bn.

Es-Clar.
Clar. E♭/Mb

Clar. I/II

Clar. III

Baßclar.
Basso Cl.

Allsax.
Alto Sax.

Tensax.
Tenor Sax.

Barsax.
Bar. Sax.

Fgh. I/II
Bugle I/II

Trp. I

Trp. II/III

Corno I/II
Hr. I/II

Corno III/IV
Hr. III/IV

Pos. I
Trb. I

Pos. II
Trb. II

Pos. III
Trb. III

Tenorh.
Euph.

Barit.

Bässe
Basses

Perc. I
Drumset

Perc. II

Perc. III

Picc.

Flöte
Flute

Oboe

Fagott
Bn.

Es-Clar.
Clar. E♭/M♭

Clar. I/II

Clar. III

Baßclar.
Basso Cl.

Allsax.
Alto Sax.

Tensax.
Tenor Sax.

Barsax.
Bar. Sax.

Fgh. I/II
Bugle I/II

Trp. I

Trp. II/III

Corno I/II
Hr. I/II

Corno III/IV
Hr. III/IV

Pos. I
Trb. I

Pos. II
Trb. II

Pos. III
Trb. III

Tenorh.
Euph.

Barit.

Bässe
Basses

Perc. I
Drumset

Perc. II

Perc. III

Picc.

Flöte
Flute

Oboe

Fagott
Bn.

Es-Clar.
Clar. E♭/M♭

Clar. I/II

Clar. III

Baßclar.
Basso Cl.

Allsax.
Alto Sax.

Tensax.
Tenor Sax.

Barsax.
Bar. Sax.

Fgh. I/II
Bugle I/II

Trp. I

Trp. II/III

26

Corno I/II
Hr. I/II

Corno III/IV
Hr. III/IV

Pos. I
Trb. I

Pos. II
Trb. II

Pos. III
Trb. III

Tenorh.
Euph.

Barit.

Bässe
Basses

Perc. I
Drumset

Perc. II

Perc. III

MUSTER

Picc.

Flöte
Flute

Oboe

Fagott
Bsn.

Es-Clar.
Clar. E♭/M♭

Clar. I/II

Clar. III

Baßclar.
Basso Cl.

Allsax.
Alto Sax.

Tensax.
Tenor Sax.

Barsax.
Bar. Sax.

Fgh. I/II
Bugle I/II

Trp. I

Trp. II/III

Corno I/II
Hr. I/II

Corno III/IV
Hr. III/IV

Pos. I
Trb. I

Pos. II
Trb. II

Pos. III
Trb. III

Tenorh.
Euph.

Barit.

Bässe
Basses

Perc. I
Drumset

Perc. II

Perc. III