

II. Vorspiel zu "Il Trovatore"

(Arr. Erich Pichorner jun.)

The image shows a full orchestral score for the instrumental introduction of the second act of Giuseppe Verdi's opera 'Il Trovatore'. The score is arranged by Erich Pichorner jun. and is in common time (C). The key signature is one sharp (F#), indicating the key of D major. The score is divided into two systems. The first system contains staves for Piccolo, Flute I/II, Oboe I/II, Bassoon I/II, Clarinet in E-flat (E-flat Clarinet), Clarinet I, Clarinet II, Clarinet III, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Euphonium I/II, Bugle I/II, Trumpet I, Trumpet II/III, Horn I/II, Horn III/IV, Trombone I/II, Trombone III, Tenor Trombone, Baritone, Tuba/French Horn, and Basses. The second system contains staves for Snare Drum, Bass Drum, and Timpani. The timpani part includes a dynamic marking of *p* and a performance instruction *muta F/Fa*. The score is currently blank, with only rests and some initial notes visible in the timpani and snare drum parts.

7

Picc. *ff*

Fl. I/II *ff*

Oboe I/II *ff*

Fagott I/II
Bsn. I/II *ff*

Es-Clar.
Clar. Eb/Mib *ff*

Clar. I *ff*

Clar. II *ff*

Clar. III *ff*

Baßclar.
Basso Cl. *ff*

Altsax.
Alto Sax. *ff*

Tensax.
Tenor Sax. *ff*

Barsax.
Bar. Sax. *ff*

Fgh. I/II
Bugle I/II *ff*

Trp. I *ff*

Trp. II/III *ff*

Corno I/II
Hr. I/II *ff*

Corno III/IV
Hr. III/IV *ff*

Pos. I/II
Trb. I/II *ff*

Pos. III
Trb. III *ff*

Tenorh.
Ten. Tb. *ff*

Barit. *ff*

Tuba F/Fa *ff*

Bässe
Basses *ff*

Pauke F
Timpano F/Fa

Snare Dr.
Bass Drum

Picc.

Fl. I/II

Oboe I/II

Fagott I/II
Bsn. I/II

Es-Clar.
Clar. Eb/Mib

Clar. I

Clar. II

Clar. III

Baßclar.
Basso Cl.

Altsax.
Alto Sax.

Tensax.
Tenor Sax.

Barsax.
Bar. Sax.

Fgh. I/II
Bugle I/II

Trp. I

Trp. II/III

Corno I/II
Hr. I/II

Corno III/IV
Hr. III/IV

Pos. I/II
Trb. I/II

Pos. III
Trb. III

Tenorh.
Ten. Tb.

Barit.

Tuba F/Fa

Bässe
Basses

Pauke F
Timpano F/Fa

Snare Dr.
Bass Drum

Picc.

Fl. I/II

Oboe I/II

Fagott I/II
Bsn. I/II

Es-Clar.
Clar. Eb/Mib

Clar. I

Clar. II

Clar. III

Baßclar.
Basso Cl.

Altsax.
Alto Sax.

Tensax.
Tenor Sax.

Barsax.
Bar. Sax.

Fgh. I/II
Bugle I/II

Trp. I

Trp. II/III

Corno I/II
Hr. I/II

Corno III/IV
Hr. III/IV

Pos. I/II
Trb. I/II

Pos. III
Trb. III

Tenorh.
Ten. Tb.

Barit.

Tuba F/Fa

Bässe
Basses

Pauke F
Timpano F/Fa

Snare Dr.
Bass Drum

Picc.

Fl. I/II

Oboe I/II

Fagott I/II
Bsn. I/II

Es-Clar.
Clar. Eb/Mib

Clar. I

Clar. II

Clar. III

Baßclar.
Basso Cl.

Altsax.
Alto Sax.

Tensax.
Tenor Sax.

Barsax.
Bar. Sax.

Fgh. I/II
Bugle I/II

Trp. I

Trp. II/III

22

Corno I/II
Hr. I/II

Corno III/IV
Hr. III/IV

Pos. I/II
Trb. I/II

Pos. III
Trb. III

Tenorh.
Ten. Tb.

Barit.

Tuba F/Fa

Bässe
Basses

Pauke F
Timpano F/Fa

Snare Dr.
Bass Drum

This page of a musical score, numbered 22, contains staves for various instruments. The woodwind section includes Piccolo, Flute I/II, Oboe I/II, Bassoon I/II, E-flat Clarinet, Clarinet I, II, and III, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes French Horn I/II, French Horn III/IV, Trumpet I, Trumpet II/III, Trombone I/II, Trombone III, Tenor Trombone, Baritone, and Tuba F/Fa. The percussion section includes Basses, Snare Drum, and Bass Drum. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *pp*, *f*, and *dim.*. Trills and slurs are also present in the woodwind parts.