

III. Vorspiel zu "La Traviata"

(Arr. Hiroshi Nawa)

Adagio ♩ = 66

Picc.
Fl. I/II
Oboe I/II
Fagott I/II
Bsn. I/II
Es-Clar.
Clar. Eb/MB
Clar. I
Clar. II
Clar. III
Baßclar.
Basso Cl.
Altsax.
Alto Sax.
Tensax.
Tenor Sax.
Barsax.
Bar. Sax.
Fgh. I/II
Bugle I/II
Trp. I
Trp. II/III
Corno I/II
Hr. I/II
Corno III/IV
Hr. III/IV
Pos. I/II
Trb. I/II
Pos. III
Trb. III
Tenorh.
Ten. Tb.
Barit.
Tuba F/Fa
Bässe
Basses
Pauken Es, B
Timpani Eb, Bb
Glockensp.
Bells
Snare Dr.
Bass Drum

Picc.

Fl. I/II

Oboe I/II

Fagott I/II
Bsn. I/II

Es-Clar.
Clar. Eb/Mib

Clar. I

Clar. II

Clar. III

Baßclar.
Basso Cl.

Altsax.
Alto Sax.

Tensax.
Tenor Sax.

Barsax.
Bar. Sax.

Fgh. I/II
Bugle I/II

Trp. I

Trp. II/III

Corno I/II
Hr. I/II

Corno III/IV
Hr. III/IV

Pos. I/II
Trb. I/II

Pos. III
Trb. III

Tenorh.
Ten. Tb.

Barit.

Tuba F/Fa

Bässe
Basses

Pauken Es, B
Timpani Eb, Bb

Glockensp.
Bells

Snare Dr.
Bass Drum

A

Picc. *p con espress.*

Fl. I/II *p con espress.*

Oboe I/II

Fagott I/II
Bsn. I/II

Es-Clar.
Clar. Eb/Mib *con espress.*

Clar. I *p con espress.*

Clar. II

Clar. III

Baßclar.
Basso Cl.

Altsax.
Alto Sax. *con espress.*

Tensax.
Tenor Sax. *p*

Barsax.
Bar. Sax.

Fgh. I/II
Bugle I/II

Trp. I

Trp. II/III

A

Corno I/II
Hr. I/II

Corno III/IV
Hr. III/IV

Pos. I/II
Trb. I/II

Pos. III
Trb. III

Tenorh.
Ten. Tb. *con espress.*

Barit.

Tuba F/Fa

Bässe
Basses

Pauken Es, B
Timpani Es, B

Glockensp.
Bells

Snare Dr.
Bass Drum

Picc. *pp*

Fl. I/II *pp*

Oboe I/II

Fagott I/II
Bsn. I/II *pp*

Es-Clar.
Clar. Eb/Mib *pp*

Clar. I *pp*

Clar. II

Clar. III

Baßclar.
Basso Cl.

Altsax.
Alto Sax.

Tensax.
Tenor Sax. *pp*

Barsax.
Bar. Sax.

Fgh. I/II
Bugle I/II *pp*

Trp. I *pp*

Trp. II/III *pp*

23
Corno I/II
Hr. I/II

Corno III/IV
Hr. III/IV

Pos. I/II
Trb. I/II *pp*

Pos. III
Trb. III *pp*

Tenorh.
Ten. Tb. *pp*

Barit.

Tuba F/Fa

Bässe
Basses

Pauken Es, B
Timpani Eb, B *ppp*

Glockensp.
Bells

Snare Dr.
Bass Drum

B

Picc.

Fl. I/II

Oboe I/II

Fagott I/II
Bsn. I/II

Es-Clar.
Clar. Eb/Mib

Clar. I

Clar. II

Clar. III

Baßclar.
Basso Cl.

Altsax.
Alto Sax.

Tensax.
Tenor Sax.

Barsax.
Bar. Sax.

Fgh. I/II
Bugle I/II

Trp. I

Trp. II/III

B

Corno I/II
Hr. I/II

Corno III/IV
Hr. III/IV

Pos. I/II
Trb. I/II

Pos. III
Trb. III

Tenorh.
Ten. Tb.

Barit.

Tuba F/Fa

Bässe
Basses

Pauken Es.B
Timpani Eb, Bb

Glockensp.
Bells

Snare Dr.
Bass Drum

Picc.

Fl. I/II

Oboe I/II

Fagott I/II
Bsn. I/II

Es-Clar.
Clar. Eb/Mib

Clar. I

Clar. II

Clar. III

Baßclar.
Basso Cl.

Altsax.
Alto Sax.

Tensax.
Tenor Sax.

Barsax.
Bar. Sax.

Fgh. I/II
Bugle I/II

Trp. I

Trp. II/III

Corno I/II
Hr. I/II

Corno III/IV
Hr. III/IV

Pos. I/II
Trb. I/II

Pos. III
Trb. III

Tenorh.
Ten. Tb.

Barit.

Tuba F/Fa

Bässe
Basses

Pauken Es, B
Timpani Es, Bb

Glockensp.
Bells

Snare Dr.
Bass Drum