

# Caribbean Summer

Südseephantasie von Karl Safaric

$\text{♩} = 116$

Piccolo  
Flöten I/II  
Oboe  
Es-Clarinetten  
Clarinetten I/II in B  
Clarinette III in B  
Altsaxophon I/II in Es  
Tenorsaxophon in B  
Bariton-saxophon in Es  
Flügelhörner I/II in B  
Trompeten I/II in B  
Trompete III in B  
 $\text{♩} = 116$   
Corno I/II in F  
Corno III/IV in F  
Posaune I/II in C  
Posaune III in C  
Tenorhorn I in B  
Tenorhorn II/III in B  
Baritonhorn in C  
Bässe/Kontrabass in C  
Xylophon (Steel Drum)  
Percussion (Congas)  
Batterie Hi-Hat  
Snare Dr.  
Bass Dr.

Picc.  
Fl. I/II  
Oboe

Es-Clar.  
Clar. I/II  
Clar. III

Altsax.  
Tensax.  
Barsax.

Fgh. I/II  
Trp. I/II  
Trp. III

Corno I/II  
Corno III/IV

Pos. I/II  
Pos. III

Tenorh. I  
Tenorh. II/III

Baritonh.  
Bässe

Xyl.  
(St. Dr.)

Congas  
HiHat  
Snare  
Bass Dr.

Picc.

Fl. I/II

Oboe

Es-Clar.

Clar. I/II

Clar. III

Altsax.

Tensax.

Barsax.

Fgh. I/II

Trp. I/II

Trp. III

Corno I/II

Corno III/IV

Pos. I/II

Pos. III

Tenorh. I

Tenorh. II/III

Baritonh.

Bässe

Xyl. (St. Dr)

Congas

HiHat  
Snare  
Bass Dr.



Picc.  
Fl. I/II  
Oboe  
Es-Clar.  
Clar. I/II  
Clar. III  
Altsax.  
Tensax.  
Barsax.  
Fgh. I/II  
Trp. I/II  
Trp. III

Musical score for woodwinds and brass instruments. The score includes parts for Piccolo, Flute I/II, Oboe, E-flat Clarinet, Clarinet I/II, Clarinet III, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Flute/Guitar I/II, Trumpet I/II, and Trumpet III. The music is in 4/4 time with a key signature of two flats. The dynamic marking *mf* is used throughout. The woodwinds and brass instruments play a melodic line with some rests, while the percussion instruments provide a rhythmic accompaniment.

Corno I/II  
Corno III/IV  
Pos. I/II  
Pos. III  
Tenorh. I  
Tenorh. II/III  
Baritonh.  
Bässe  
Xyl. (St. Dr.)  
Congas  
HiHat  
Snare  
Bass Dr.

Musical score for horns, strings, and percussion. The score includes parts for Horn I/II, Horn III/IV, Trumpet I/II, Trumpet III, Tenorhorn I, Tenorhorn II/III, Baritonehorn, Basses, Xylophone (Steel Drum), Congas, HiHat, Snare, and Bass Drum. The music is in 4/4 time with a key signature of two flats. The dynamic marking *mf* is used throughout. The horns and strings play a melodic line with some rests, while the percussion instruments provide a rhythmic accompaniment. The Congas and Snare parts include the instruction "fill in".

Picc.

Fl. I/II

Oboe

Es-Clar.

Clar. I/II

Clar. III

Altsax.

Tensax.

Barsax.

Fgh. I/II

Trp. I/II

Trp. III

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Corno I/II

Corno III/IV

Pos. I/II

Pos. III

Tenorh. I

Tenorh. II/III

Baritonh.

Bässe

Xyl.  
(St. Dr.)

Congas

HiHat  
Snare  
Bass Dr.

27

Picc.

Fl. I/II

Oboe

Es-Clar.

Clar. I/II

Clar. III

Altsax.

Tensax.

Barsax.

Fgh. I/II

Trp. I/II

Trp. III

27

Corno I/II

Corno III/IV

Pos. I/II

Pos. III

Tenorh. I

Tenorh. II/III

Baritonh.

Bässe

Xyl.  
(St. Dr.)

Congas

fill in

fill in

HiHat  
Snare  
Bass Dr.

Picc.

Fl. I/II

Oboe

Es-Clar.

Clar. I/II

Clar. III

Altsax.

Tensax.

Barsax.

Fgh. I/II

Trp. I/II

Trp. III

Corno I/II

Corno III/IV

Pos. I/II

Pos. III

Tenorh. I

Tenorh. II/III

Baritonh.

Bässe

Xyl. (St. Dr.)

Congas

Hi/Hat  
Snare  
Bass Dr.



Picc.  
Fl. I/II  
Oboe

Es-Clar.  
Clar. I/II  
Clar. III  
Altsax.  
Tensax.  
Barsax.

Fgh. I/II  
Trp. I/II  
Trp. III

Corno I/II  
Corno III/IV  
Pos. I/II  
Pos. III

Tenorh. I  
Tenorh. II/III  
Baritonh.  
Bässe

Xyl.  
(St. Dr.)

Congas  
HiHat  
Snare  
Bass Dr.

Picc. *mf*

Fl. I/II *mf*

Oboe *mf*

Es-Clar. *mf*

Clar. I/II *mf*

Clar. III *mf*

Altsax. *mf*

Tensax. *mf*

Barsax. *mf*

Fgh. I/II

Trp. I/II

Trp. III

Corno I/II *mf*

Corno III/IV *mf*

Pos. I/II *mf*

Pos. III *mf*

Tenorh. I *mf*

Tenorh. II/III *mf*

Baritonh. *mf*

Bässe *mf*

Xyl. (St. Dr.)

Congas *p*

HiHat  
Snare  
Bass Dr. *p*

47

Picc. *f*

Fl. I/II *f*

Oboe *f*

Es-Clar. *f*

Clar. I/II *f*

Clar. III *f*

Altsax. *f*

Tensax. *f*

Barsax. *f*

Fgh. I/II *f*

Trp. I/II *f*

Trp. III *f*

47

Corno I/II *f*

Corno III/IV *f*

Pos. I/II *f*

Pos. III *f*

Tenorh. I *f*

Tenorh. II/III *f*

Baritonh. *f*

Bässe *f*

Xyl. (St. Dr.) *f*

Congas *mf*

HiHat  
Snare  
Bass Dr. *mf*

Picc. *mf* *p*

Fl. I/II *mf* *p*

Oboe *mf* *p*

Es-Clar. *mf* *p*

Clar. I/II *mf* *p*

Clar. III *mf* *p*

Altsax. *mf* *p*

Tensax. *mf* *p*

Barsax. *mf* *p*

Fgh. I/II *mf*

Trp. I/II *mf*

Trp. III *mf*

Corno I/II *mf*

Corno III/IV *mf*

Pos. I/II *mf*

Pos. III *mf*

Tenorh. I *mf*

Tenorh. II/III *mf*

Baritonh. *mf*

Bässe *mf*

Xyl. (St. Dr.) *mf*

Congas *p* *fill in*

HiHat  
Snare  
Bass Dr. *p* *fill in*

Picc.  
Fl. I/II  
Oboe  
Es-Clar.  
Clar. I/II  
Clar. III  
Altsax.  
Tensax.  
Barsax.  
Fgh. I/II  
Trp. I/II  
Trp. III

Corno I/II  
Corno III/IV  
Pos. I/II  
Pos. III  
Tenorh. I  
Tenorh. II/III  
Baritonh.  
Bässe  
Xyl. (St. Dr.)  
Congas  
HiHat  
Snare  
Bass Dr.

Picc.  
Fl. I/II  
Oboe  
Es-Clar.  
Clar. I/II  
Clar. III  
Altsax.  
Tensax.  
Barsax.  
Fgh. I/II  
Trp. I/II  
Trp. III

Corno I/II  
Corno III/IV  
Pos. I/II  
Pos. III  
Tenorh. I  
Tenorh. II/III  
Baritonh.  
Bässe  
Xyl. (St. Dr.)  
Congas  
HiHat  
Snare  
Bass Dr.