

"Es ist das höchste der Gefühle..."

Duett von Papageno und Papagena
aus dem III. Aufzug der "Die Zauberflöte" von Wolfgang Amadeus Mozart
Text von Emanuel Schikaneder - Arr. Michael Seeber

Papagena
Soprano

Papageno
Basso

Flöte
Flute

Oboe I/II

Fagott I/II
Bassoon I/II

Es-Clarinetten
Clarinet E \flat /M \flat

Clarinetten I in B
Clarinet I B \flat /S \flat

Clarinetten II in B
Clarinet II B \flat /S \flat

Clarinetten III in B
Clarinet III B \flat /S \flat

Baßclarinetten in B
Basso Clarinet B \flat /S \flat

Altsaxophon I/II in Es
Alto Saxophone E \flat /M \flat

Tenorsaxophon in B
Tenor Saxophone B \flat /S \flat

Baritonsaxophon in Es
Baritone Sax. E \flat /M \flat

Flügelhorn I/II in B
Bugle I/II B \flat /S \flat

Corno I/II in F
Horn I/II F/Fa

Tenorhorn in B
Euphonium B \flat /S \flat

Baritonhorn in C
Baritone

Bässe/Kontrabass
in C
Tuba/String Bass

The musical score is arranged in a standard orchestral format with multiple staves. The vocal parts for Papagena (Soprano) and Papageno (Basso) are at the top. Below them are the woodwind sections: Flute, Oboe I/II, Bassoon I/II, Es-Clarinetten, Clarinetten I in B, Clarinetten II in B, Clarinetten III in B, and Baßclarinetten in B. The saxophone section includes Alto Saxophone I/II in Es, Tenor Saxophone in B, and Baritone Saxophone in Es. The brass section consists of Flügelhorn I/II in B, Corno I/II in F, Tenorhorn in B, Baritonhorn in C, and Bässe/Kontrabass in C. The score includes various musical notations such as rests, dynamics (p), and trills (tr). A large 'MUSTER' watermark is visible across the center of the page.



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- Kat. No. 1005 202 200 -

Papagena

pa pa pa pa pa pa pa pa pa

Papageno

pa pa pa pa pa pa pa pa pa

Flöte
Flute

Oboe I/II

Fagott I/II
Bsn. I/II

Es-Clar.
Clar. E♭/Mib

Clar. I

Clar. II

Clar. III

Baßclar.
Basso Cl.

Altsax.
Alto Sax.

Tensax.
Tenor Sax.

Barsax.
Bar. Sax.

Fgh. I/II
Bugel/II

Corno I/II
Hr. I/II

Tenorh.
Euph.

Barit.

Bässe
Basses

Papagena

pa pa pa pa pa pa pa pa pa pa Pa - pa -

Papageno

pa pa pa pa pa pa pa pa pa pa Pa - pa - ge - na!

Flöte
Flute

Oboe I/II

Fagott I/II
Bsn. I/II

Es-Clar.
Clar. E♭/Mib

Clar. I

Clar. II

Clar. III

Baßclar.
Basso Cl.

Altsax.
Alto Sax.

Tensax.
Tenor Sax.

Barsax.
Bar. Sax.

Fgh. I/II
Bugle/II

Corno I/II
Hr. I/II

Tenorh.
Euph.

Barit.

Bässe
Basses

Papagena
ge - no! Nun bin ich dir ganz ge - ge - ben.

Papageno
Bist du mir nun ganz ge - ge - ben? Nun, so

Flöte
Flute
p

Oboe I/II

Fagott I/II
Bsn. I/II
p

Es-Clar.
Clar. E♭/M♭

Clar. I

Clar. II

Clar. III

Baßclar.
Basso Cl.

Altsax.
Alto Sax.

Tensax.
Tenor Sax.
a 2

Barsax.
Bar. Sax.
Fagott II
p

Fgh. I/II
Bugle/II
p

Corno I/II
Hr. I/II
a 2
p

Tenorh.
Euph.
Fagott I
p

Barit.

Bässe
Basses

Papagena
 Nun, so sei mein Her - zens - täub - chen, mein Her - zens - täub - chen, mein Her - zens -

Papageno
 sei mein lie - bes Weib - chen! mein lie - bes Weib - chen, mein lie - bes

Flöte
 Flute

Oboe I/II

Fagott I/II
 Bsn. I/II

f
f
a 2
f

Es-Clar.
 Clar. E♭/M♭

Clar. I

Clar. II

Clar. III

Baßclar.
 Basso Cl.

Altsax.
 Alto Sax.

Tensax.
 Tenor Sax.

Barsax.
 Bar. Sax.

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

Fgh. I/II
 Bugle/II

Corno I/II
 Hr. I/II

Tenorh.
 Euph.

Barit.

Bässe
 Basses

f
p cresc.
p cresc.
cresc.
cresc.

Papagena
täub - chen! Wel - che

Papageno
Weib - chen! Wel - che Freu - de wird das sein,

Flöte
Flute

Oboe I/II
a 2

Fagott I/II
Bsn. I/II
p

Es-Clar.
Clar. E♭/Mib
p

Clar. I
f *p*

Clar. II
f *p*

Clar. III
f *p*

Baßclar.
Basso Cl.
f

Altsax.
Alto Sax.
f *p*

Tensax.
Tenor Sax.
f *p* *diviso*

Barsax.
Bar. Sax.
f

Fgh. I/II
Bugel/II
f

Corno I/II
Hr. I/II

Tenorh.
Euph.
f *p* *Fagott I*

Barit.
f

Bässe
Basses
f

Papagena

Freu - de wird das sein, wenn die Göt - ter uns be -

Papageno

wenn die Göt - ter uns be - den - ken,

Flöte
Flute

I.
p

Oboe I/II

Fagott I/II
Bsn. I/II

Es-Clar.
Clar. E♭/Mib

Clar. I

Clar. II

Clar. III

Baßclar.
Basso Cl.

Altsax.
Alto Sax.

Tensax.
Tenor Sax.

Barsax.
Bar. Sax.

Fgh. I/II
Bugle/II

Corno I/II
Hr. I/II

Tenorh.
Euph.

Barit.

Bässe
Basses

Papagena

den - ken, uns - rer Lie - be Kin - der schen - ken, uns - rer Lie - be Kin - der schen - ken, so lie - be, klei - ne Kin - der -

Papageno

uns - rer Lie - be Kin - der schen - ken, uns - rer Lie - be Kin - der schen - ken, so lie - be, klei - ne Kin - der -

Flöte
Flute

Oboe I/II

Fagott I/II
Bsn. I/II

Es-Clar.
Clar. E♭/M♭

Clar. I

Clar. II

Clar. III

Baßclar.
Basso Cl.

Altsax.
Alto Sax.

Tensax.
Tenor Sax.

Barsax.
Bar. Sax.

Fgh. I/II
Bugle/II

Corno I/II
Hr. I/II

Tenorh.
Euph.

Barit.

Bässe
Basses

Papagena
 lein, Kin - der - lein, Kin - der - lein, Kin - der - lein, so lie - be,

Papageno
 lein, Kin - der - lein, Kin - der - lein, Kin - der - lein, so lie - be,

Flöte
 Flute

Oboe I/II

Fagott I/II
 Bsn. I/II

Es-Clar.
 Clar. E♭/Mib

Clar. I

Clar. II

Clar. III

Baßclar.
 Basso Cl.

Altsax.
 Alto Sax.

Tensax.
 Tenor Sax.

Barsax.
 Bar. Sax.

Fgh. I/II
 Bugle I/II

Corno I/II
 Hr. I/II

Tenorh.
 Euph.

Barit.

Bässe
 Bases

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