

"Una voce poco fa..."

Cavatine der Rosina aus dem I. Akt der Oper "Il Barbiere di Siviglia"
von Gioacchino Rossini - Arr. Thomas Modrej

Andante.

Rosina
Soprano Solo

Flöte
Flute

Piccolo
Piccolo Flute

Oboe

Fagott I/II
Bassoon I/II

Es-Clarinette
Clarinet Eb/Mib

Clarinetten I in B
Clarinet I Bb/Sib

Clarinetten II in B
Clarinet II Bb/Sib

Clarinetten III in B
Clarinet III Bb/Sib

Baßclarinetten in B
Basso Clarinet Bb/Sib

Andante.

Altsaxophon I/II in Es
Alto Saxophone Eb/Mib

Tenorsaxophon in B
Tenor Saxophone Bb/Sib

Baritonsaxophon in Es
Baritone Sax. Eb/Mib

Flügelhorn I/II in B
Bugle (Cornet) Bb/Sib

Trompete I/II in B
Trumpet I/II Bb/Sib

Corno I/II in F
Horn I/II F/Fa

Corno III/IV in F
Horn III/IV F/Fa

Posaune I/II in C
Trombone I/II C/Do

Posaune III in C
Trombone III C/Do

Andante.

Tenorhorn in B
Tenor Tuba Bb/Sib

Baritonhorn in C
Baritone/Euphonium

Bässe in C
Basses

Kontrabass
String Bass

- "Una voce poco fa..." -

8

Rosina

Fl.

Picc.

Oboe

Fagott I/II
Bsn. I/II

Es-Clar.

Clar. I

Clar. II

Clar. III

Baßclar.

Altsax. I/II

Tensax.

Barsax.

Fgh.

Trp. I/II

Cor. I/II

Cor. III/IV

Pos. I/II
Trb. I/II

Pos. III
Trb. III

Ten.
Ten.Tb.

Bar.

Basses

Cb.

The image shows a page of a musical score for the opera 'The Barber of Seville', specifically the 'Una voce poco fa' scene. The score is for the vocal part of Rosina and the full orchestra. The page is numbered '8' at the top left. The instruments listed on the left are: Rosina (soprano), Flute (Fl.), Piccolo (Picc.), Oboe, Bassoon (Fagott I/II, Bsn. I/II), E-flat Clarinet (Es-Clar.), Clarinet I (Clar. I), Clarinet II (Clar. II), Clarinet III (Clar. III), Bass Clarinet (Baßclar.), Alto Saxophone I/II (Altsax. I/II), Tenor Saxophone (Tensax.), Baritone Saxophone (Barsax.), Fagotto (Fgh.), Trumpet I/II (Trp. I/II), Horn I/II (Cor. I/II), Horn III/IV (Cor. III/IV), Trombone I/II (Pos. I/II, Trb. I/II), Trombone III (Pos. III, Trb. III), Tenor Trombone (Ten., Ten.Tb.), Baritone (Bar.), Basses (Basses), and Cello (Cb.). The score is in 3/4 time and G major. The vocal line for Rosina is mostly silent, with some notes in the first measure. The orchestral parts are highly detailed, with many dynamics markings such as p, ff, and pp. The page ends with a double bar line and a fermata over the final notes.

13 **A** *p*

Rosina U - na vo - ce po - co fa qui nel cor mi - ri - suo - nò; il mio cor fe - ri - to è già e Lin -

Fl. *ff* *a 1* *p*

Picc. *ff*

Oboe *ff* *p*

Fagott I/II
Bsn. I/II *a 2* *ff*

Es-Clar. *ff*

Clar. I *ff* *p*

Clar. II *ff* *p*

Clar. III *ff* *p*

Baßclar. *ff* *p*

Altsax. I/II *ff* *p*

Tensax. *ff* *p*

Barsax. *ff*

Fgh. *ff*

Trp. I/II *ff*

Cor. I/II *ff*

Cor. III/IV *ff*

Pos. I/II
Trb. I/II *ff*

Pos. III
Trb. III *ff*

13 **A** *ff* *p*

Ten.
Ten.Tb. *ff* *p*

Bar. *ff* *p*

Basses *ff* *p* *pizz.*

Cb. *ff* *p*

21

Rosina
dor... fuche il pia-gò. Sì, Lin-do-ro mio sa-rà, lo giu-ra-i, la vin-ce-rò; sì, Lin-

Fl. *tutti* *ff* *a 1* *p*

Picc. *ff*

Oboe *ff* *p*

Fagott I/II
Bsn. I/II *ff*

Es-Clar. *ff*

Clar. I *ff* *p*

Clar. II *ff* *p*

Clar. III *ff* *p*

Baßclar. *ff* *p*

Altsax. I/II *ff* *p*

Tensax. *ff* *p*

Barsax. *ff* *p*

Fgh. *ff*

Trp. I/II *ff*

Cor. I/II *ff*

Cor. III/IV *ff*

Pos. I/II
Trb. I/II *ff*

Pos. III
Trb. III *ff*

Ten.
Ten.Tb. *ff* *p*

Bar. *ff* *p*

Basses *ff* *p*

Cb. *arco* *ff* *p*

27 B

Rosina
do - ro mio sa - rà, lo giu - ra - i, la vin - ce - rò. Il tu - tor ri - cu - se -

tutti

Fl. *ff* *p*

Picc. *ff*

Oboe *ff* *p* *pp*

Fagott I/II
Bsn. I/II *ff* *p*

Es-Clar. *ff* *p*

Clar. I *ff* *p*

Clar. II *ff* *p*

Clar. III *ff* *p* *div.*

Baßclar. *ff* *p*

Altsax. I/II *ff* *p* B

Tensax. *ff* *p*

Barsax. *ff* *p*

Fgh. *ff* *pp*

Trp. I/II *ff*

Cor. I/II *ff* *a 1* *pp*

Cor. III/IV *ff* *p*

Pos. I/II
Trb. I/II *ff* *p*

Pos. III
Trb. III *ff*

Ten. Ten.Tb. *ff* *p* B

Bar. *ff* *p*

Basses *ff* *p*

Cb. *ff* *p*

32

Rosina
rà, io l'in-ge-gnò-guz - ze - rò; al-la fin s'ac-che-te - rà e con-ten-taio-re - ste - rò. Sì, Lin-do - ro mio sa -

Fl.
ff

Picc.
p *ff*

Oboe
ff

Fagott I/II
Bsn. I/II
ff

Es-Clar.
ff

Clar. I
ff

Clar. II
div. *uniti* *ff*

Clar. III
uniti *ff*

Baßclar.
ff

Altsax. I/II
ff

Tensax.
ff

Barsax.
ff

Fgh.
ff

Trp. I/II
ff

Cor. I/II
ff

Cor. III/IV
ff

Pos. I/II
Trb. I/II
loco *ff*

Pos. III
Trb. III
ff

Ten.
Ten.Tb.
ff

Bar.
ff

Basses
ff

Cb.
ff