



Tenor  
per me pa-ri so - no a quan - t'al - tre d'in - tor - no, - d'in - tor - no di ve - ro, del mio

Fl. I/II

Picc.

Oboe I/II

Fagott I/II  
Bsn. I/II

Es-Clar.  
Clarinet Eb/Mib

Clar. I

Clar. III

BaßClar.  
Basso Cl.

Altsax.  
Alto Sax.

Tensax.  
Tenor Sax.

Barsax.  
Bar. Sax.

Fgh. I/II  
Bugle I/II

Corno I/II  
Hr. I/II

Corno  
III/IV  
Hr. III/IV

Tenorh.  
Bar. Bb/Sib

Baritonh.  
Baritone

Bässe  
Basses

The image shows a page of a musical score, page 8. At the top, a Tenor vocal line is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are: "per me pa-ri so - no a quan - t'al - tre d'in - tor - no, - d'in - tor - no di ve - ro, del mio". The vocal line consists of several measures of music, including a long note with a fermata. Below the vocal line are staves for various instruments: Flute I/II, Piccolo, Oboe I/II, Bassoon I/II, Clarinet Eb/Mib, Clarinet I, Clarinet III, Bass Clarinet/Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bugle I/II, Horn I/II, Horn III/IV, Tenor Horn/Baritone Bb/Sib, Baritone, and Basses. The instrumental parts include rhythmic patterns, chords, and melodic lines. A large diagonal watermark "MUSTER" is visible across the center of the page.

Tenor  
co - re - l'im - pe - ro - non ce - do - me - glio ad u - na - che ad al - tra bel - tà.

Fl. I/II

Picc.

Oboe I/II

Fagott I/II  
Bsn. I/II

Es-Clar.  
Clarinet Eb/Mib

Clar. I

Clar. III

BaßClar.  
Basso Cl.

Altsax.  
Alto Sax.

Tensax.  
Tenor Sax.

Barsax.  
Bar. Sax.

Fgh. I/II  
Bugle I/II

Corno I/II  
Hr. I/II

Corno  
III/IV  
Hr. III/IV

Tenorh.  
Bar. Bb/Sib

Baritonh.  
Baritone

Bässe  
Basses

This page of a musical score contains 15 staves. The top staff is for a Tenor voice, with lyrics in Italian: "co - re - l'im - pe - ro - non ce - do - me - glio ad u - na - che ad al - tra bel - tà." The lyrics are written below the notes. The remaining 14 staves are for various instruments: Flute I/II, Piccolo, Oboe I/II, Bassoon I/II, English Horn/Clarinet Eb/Mib, Clarinet I, Clarinet III, Bass Clarinet/Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, French Horn I/II, French Horn I/II, French Horn III/IV, French Horn III/IV, Tenor Horn/Baritone Bb/Sib, Baritone, and Basses. The score includes various musical notations such as notes, rests, and dynamic markings.

**B**

*con brio*

Tenor

La co - sto - ro av - ve - nen - za è qual do - no di che il fa - to ne in - fio - ra la

*(rit. tutti col canto)*

Fl. I/II

Picc.

Oboe I/II

Fagott I/II  
Bsn. I/II

*p*

Es-Clar.  
Clarinet Eb/Mib

Clar. I

*div.*

*p*

Clar. III

BaßClar.  
Basso Cl.

Altsax.  
Alto Sax.

Tensax.  
Tenor Sax.

Barsax.  
Bar. Sax.

**B**

Fgh. I/II  
Bugle I/II

Corno I/II  
Hr. I/II

*I.*

*p*

Corno  
III/IV  
Hr. III/IV

Tenorh.  
Bar. Bb/Sb

*Fagott*

*p*

Baritonh.  
Baritone

Bässe  
Basses

Tenor  
vi - ta; sog - gi que - sta - mi tor - na gra - di - ta, for - se - n'al - tra, for - se u - n'al - tra -

Fl. I/II

Picc.

Oboe I/II  
*pp*

Fagott I/II  
Bsn. I/II  
*pp*

Es-Clar.  
Clarinet Eb/Mib

Clar. I  
*pp*

Clar. III

BaßClar.  
Basso Cl.

Altsax.  
Alto Sax.

Tensax.  
Tenor Sax.

Barsax.  
Bar. Sax.

Fgh. I/II  
Bugle I/II

Corno I/II  
Hr. I/II

Corno  
III/IV  
Hr. III/IV

Tenorh.  
Bar. B♭/Si♭

Baritonh.  
Baritone  
*Fagott II*  
*p*

Bässe  
Basses

Tenor  
do - man lo sa - rà, u - n'al tra for - seu - n'al - - tra - do - man lo sa -

*(rit. tutti col canto)*

Fl. I/II

Picc.

Oboe I/II

Fagott I/II  
Bsn. I/II

Es-Clar.  
Clarinet Eb/Mib

Clar. I

Clar. III

BaßClar.  
Basso Cl.

Altsax.  
Alto Sax.

Tensax.  
Tenor Sax.

Barsax.  
Bar. Sax.

Fgh. I/II  
Bugle I/II

Corno I/II  
Hr. I/II

Corno  
III/IV  
Hr. III/IV

Tenorh.  
Bar. B♭/Si♭

Baritonh.  
Baritone

Bässe  
Basses

Tenor

Fl. I/II

Picc.

Oboe I/II

Fagott I/II  
Bsn. I/II

Es-Clar.  
Clarinet Eb/Mib

Clar. I

Clar. III

BaßClar.  
Basso Cl.

Altsax.  
Alto Sax.

Tensax.  
Tenor Sax.

Barsax.  
Bar. Sax.

Fgh. I/II  
Bugle I/II

Corno I/II  
Hr. I/II

Corno  
III/IV  
Hr. III/IV

Tenorh.  
Bar. B♭/Si♭

Baritonh.  
Baritone

Bässe  
Basses

ra. La co -

div.



Tenor

stan - za - ti - ran - na del co - re, de - te - stia - ma qual mor - bo, - qual mor - bo cru -

Fl. I/II

Picc.

Oboe I/II

Fagott I/II  
Bsn. I/II

Es-Clar.  
Clarinet Eb/Mib

Clar. I

Clar. III

BaßClar.  
Basso Cl.

Altsax.  
Alto Sax.

Tensax.  
Tenor Sax.

Barsax.  
Bar. Sax.



Fgh. I/II  
Bugle I/II

Corno I/II  
Hr. I/II

Corno  
III/IV  
Hr. III/IV

Tenorh.  
Bar. Bb/Sib

Baritonh.  
Baritone

Bässe  
Basses

Tenor  
de le, sol chi vuo - le - si ser - bi fe - de - le; - non v'ha a -

Fl. I/II

Picc.

Oboe I/II

Fagott I/II  
Bsn. I/II

Es-Clar.  
Clarinet Eb/Mib

Clar. I

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BaßClar.  
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Altsax.  
Alto Sax.

Tensax.  
Tenor Sax.

Barsax.  
Bar. Sax.

Fgh. I/II  
Bugle I/II

Corno I/II  
Hr. I/II

Corno  
III/IV  
Hr. III/IV

Tenorh.  
Bar. Bb/Sib

Baritonh.  
Baritone

Bässe  
Basses

The image shows a page of a musical score, page 54. At the top, the number '54' is printed. The score is written for a variety of instruments and a vocal part. The vocal part is for a Tenor and has the lyrics: 'de le, sol chi vuo - le - si ser - bi fe - de - le; - non v'ha a -'. The instrumental parts include Flute I/II, Piccolo, Oboe I/II, Bassoon I/II, English Clarinet, Clarinet Eb/Mib, Clarinet I, Clarinet III, Bass Clarinet/Bassoon Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bugle I/II, Horn I/II, Horn III/IV, Tenor Horn/Baritone Horn Bb/Sib, Baritone, and Basses. The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The vocal line has a melodic line with some slurs and accents. The instrumental parts are mostly rhythmic accompaniment, with some melodic lines in the woodwinds and brass. There is a large 'MUSTER' watermark diagonally across the page.

Tenor  
mor, - se no v'è li - ber - tà. De' ma - ri - ti il ge - lo - so fu -

Fl. I/II

Picc.

Oboe I/II

Fagott I/II  
Bsn. I/II

Es-Clar.  
Clarinet Eb/Mib

Clar. I

Clar. III

BaßClar.  
Basso Cl.

Altsax.  
Alto Sax.

Tensax.  
Tenor Sax.

Barsax.  
Bar. Sax.

Fgh. I/II  
Bugle I/II

Corno I/II  
Hr. I/II

Corno  
III/IV  
Hr. III/IV

Tenorh.  
Bar. Bb/Sib

Baritonh.  
Baritone

Bässe  
Basses