

Giuseppe Verdi

"Pace, pace, mio Dio..."

Arie der Leonora aus dem IV. Akt der Oper "La Forza del Destino"

von Giuseppe Verdi - Arr. Michael Seeber

Allegro agitato. ♩ = 96

Leonora
Soprano Solo

Flöte I
Flute I

Flöte II/Piccolo
Flute II/Piccolo Flute

Oboe

Fagott I/II
Bassoon I/II

Es-Clarinet
Clarinet Eb/Mb

Clarinette I in B
Clarinet I Bb/Sb

Clarinette II in B
Clarinet II Bb/Sb

Clarinette III in B
Clarinet III Bb/Sb

Baßclarinet in B
Basso Clarinet Bb/Sb

Altsaxophon I/II in Es
Alto Saxophone Eb/Mb

Tenorsaxophon in B
Tenor Saxophone Bb/Sb

Baritonsaxophon in Es
Baritone Sax. Eb/Mb

Flügelhorn I/II in B
Bugle (Cornet) Bb/Sb

Trompete I/II in B
Trumpet I/II Bb/Sb

Corno I/II in F
Horn I/II F/Fa

Corno III/IV in F
Horn III/IV F/Fa

Posaune I/II in C
Trombone I/II C/Do

Posaune III in C
Trombone III C/Do

Tenorhorn in B
Tenor Tuba Bb/Sb

Baritonhorn in C
Baritone/Euphonium

Bässe in C
Basses

Kontrabass
String Bass

Pauken
Timpani

Harfe
Arpa



9

Fl. I

Fl. II/Picc.

Oboe

Fagott I/II
Bsn. I/II

Es-Clar.

Clar. I

Clar. II

Clar. III

Baßclar.

Altsax. I/II

Tensax.

Barsax.

Fgh.

Trp. I/II

Cor. I/II

Cor. III/IV

Pos. I/II
Trb. I/II

Pos. III
Trb. III

Ten.
Ten.Tb.

Bar.

Basses

Cb.

A Andante. ♩ = 56

Rosina
 Pa - ce, pa - ce, pa - ce, pa - ce mio Di - o, pa - ce, mio Di - o!

Fl. I

Fl. II/Picc. *Flauto* *pp*

Oboe *p*

Fagott I/II
 Bsn. I/II

Es-Clar. *Oboe 1* *p*

Clar. I *Arpa/Harfe (a2 - divisi)* *p*

Clar. II *2 soli* *p*

Clar. III *Oboe II (a1)* *p*

Baßclar. *p*

A Andante. ♩ = 56

Altsax. I/II

Tensax.

Barsax.

Fgh.

Trp. I/II

Cor. I/II

Cor. III/IV

Pos. I/II
 Trb. I/II

Pos. III
 Trb. III

A Andante. ♩ = 56

Ten. Ten.Tb. *Arpa/Harfe (a2 - divisi)* *p*

Bar. *Arpa/Harfe (a2 - divisi)* *p*

Basses *Bass Clar. (a1)* *p*

Cb.

Harfe *p*

24 *con dolore*

Rosina Cru - da sven - tu - ra m'a - string - ge, ahimè, a lan - guir; co - me il di

Fl. I *Solo*

Fl. II/Picc. *p*

Oboe

Fagott I/II
Bsn. I/II

Es-Clar.

Clar. I

Clar. II *uniti* *pp* *2 soli*

Clar. III *pp*

Baßclar.

Altsax. I/II

Tensax.

Barsax.

Fgh.

Trp. I/II

Cor. I/II *pp*

Cor. III/IV

Ten.
Ten.Tb.

Bar.

Basses

Cb.

Harfe