

Gaetano Donizetti

"Una furtiva lagrima..."

Romanze des Nemorino aus dem II. Akt der Oper "L'Elisir d'Amore"

von Gaetano Donizetti - Arr. Michael Seeber

Larghetto.

Nemorino
Tenore Solo

Flöte
Flute

Oboe

Fagott I/II
Bassoon I/II

2 Solo-Clarinetten
2 Solo Clarinets

Clarinete I in B
Clarinet I Bb/Sib

Clarinete II in B
Clarinet II Bb/Sib

Clarinete III in B
Clarinet III Bb/Sib

Baßclarinette in B
Basso Clarinet Bb/Sib

Altsaxophon I/II in Es
Alto Saxophone Eb/Mib

Tenorsaxophon in B
Tenor Saxophone Bb/Sib

Baritonsaxophon in Es
Baritone Sax. Eb/Mib

Flügelhorn I/II in B
Bugle (Cornet) Bb/Sib

Corno I/II in F
Horn I/II F/Fa

Corno III/IV in F
Horn III/IV F/Fa

Tenorhorn in B
Tenor Tuba Bb/Sib

Baritonhorn in C
Baritone/Euphonium

Bässe in C
Basses

Kontrabass
String Bass

Harfe
Arpa

I. Solo
p *cresc.* *calando*

2 soli - divisi
p

Larghetto.
p

Fagott I - ad lib.
p *cresc.* *calando*

Larghetto.
p *pizz.* *p* *cresc.*



© 2006 SEEBER FILM Verlag für Bläsermusik - A-9020 Klagenfurt
www.seeberfilm.com Alle Rechte vorbehalten - jede widerrechtliche Vervielfältigung wird geahndet.

8 A

Nemorino U - na fur - ti - va la - gri - ma ne - gli occhi suoi spun - tò;

Fl. *a 1* *p*

Oboe *a 1* *p*

Fagott I/II
Bsn. I/II

2 Solo-Cl. *div.* *2 soli - divisi* *p*

Clar. I *p*

Clar. II *p*

Clar. III *p*

Baßclar. *p*

Altsax. I/II A *p*

Tensax. *p*

Barsax.

Fgh. *a 1*

Cor. I/II

Cor. III/IV

Ten. A *p*

Ten.Tb. *p*

Bar. *p*

Basses *p*

Cb. *pizz.* *p*

Harfe *p*

14

Nemorino
 quel - le fe - sto - se gio - va - ni in - vi - di - ar sem - brò: Che più cer - can - do io vo?

Fl.

Oboe

Fagott I/II
 Bsn. I/II

2 Solo-Cl.

Clar. I

Clar. II
div. uniti

Clar. III

Baßclar.

Altsax. I/II

Tensax.

Barsax.

Fgh.

Cor. I/II
a 1 p

Cor. III/IV
Solo a 1 pp

Ten.
 Ten.Tb.

Bar.

Basses

Cb.

Harfe