

# "O Isis und Osiris..."

No. 10 - Arie des Sarastro aus dem III. Aufzug der Oper "Die Zauberflöte"

von W. A. Mozart - Arr. Michael Seeber

Adagio.

Sarastro  
Basso Solo

O I - sis und O - si - ris, schen - ket der Weis - heit Geist dem neu - en Paar! Die ihr der

Flöte I  
Flute I

Flöte II  
Flute II

Oboe

Fagott I/II  
Bassoon I/II

Clarinete I in B  
Clarinete I Bb/Sib

Clarinete II in B  
Clarinete II Bb/Sib

Clarinete III in B  
Clarinete III Bb/Sib

Baßclarinete in B  
Basso Clarinete Bb/Sib

Altsaxophon in Es  
Alto Saxophone Eb/Mib

Tenorsaxophon in B  
Tenor Saxophone Bb/Sib

Baritonsaxophon in Es  
Baritone Sax. Eb/Mib

Flügelhorn I/II in B  
Bugle (Cornet) Bb/Sib

Trompete I/II in B  
Trumpet I/II Bb/Sib

Corno I/II in F  
Horn I/II F/Fa

Posaune I/II in C  
Trombone I/II C/Do

Posaune III in C  
Trombone III C/Do

Tenorhorn in B  
Tenor Tuba Bb/Sib

Baritonhorn in C  
Baritone/Euphonium

Bässe in C  
Basses

Kontrabass  
String Bass

Tenor I/II

Chor

Bass I/II



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- Kat. No. 1005 201 106 -

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Sarastro

Wand' - rer Schrit - te len - ket, stärkt mit Ge - duld sie in Ge - fahr, stärkt mit Ge - duld sie in Ge - fahr!

Fl. I

Fl. II

Oboe

Fagott I/II  
Bsn. I/II

Clar. I

Clar. II

Clar. III

Baßclar.

Altsax.

Tensax.

Barsax.

Fgh.

Trp. I/II

Cor. I/II

Pos. I/II  
Trb. I/II

Pos. III  
Trb. III

Ten.  
Ten.Tb.

Bar.

Basses

Cb.

Tenor I/II

Bass I/II

The image shows a page of a musical score for an opera. At the top, the number '14' is written. The first staff is for the vocal part of Sarastro, with the lyrics 'Wand' - rer Schrit - te len - ket, stärkt mit Ge - duld sie in Ge - fahr, stärkt mit Ge - duld sie in Ge - fahr!' written below it. The rest of the page consists of multiple staves for various instruments: Flute I and II, Oboe, Bassoon I/II, Clarinet I, II, and III, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Fagott (Bassoon), Trumpet I/II, Cor Anglais I/II, Horn I/II, Horn III, Trombone I/II, Trombone III, Tenor and Tenor Trombone, Baritone, Basses, and Cello. The score includes musical notation such as notes, rests, and slurs. A 'trill' (tr) marking is visible above a note in the Trumpet I/II staff.



# "In diesen heil'gen Hallen..."

No. 15 - Arie des Sarastro aus dem III. Aufzug der Oper "Der Zauberflöte"

von W. A. Mozart - Arr. Michael Seeber

Larghetto.

Sarastro

In die - sen heil' - gen Hal - len kennt man die Ra - che nicht, und ist ein Mensch ge - fal - len, führt  
die - sen heil' - gen Mau - ern, wo Mensch den Men - schen liebt, kann kein Ver - rä - ther lau - ern, weil

Fl. I

Fl. II

Oboe

Fagott I/II  
Bsn. I/II

Clar. I

Clar. II

Clar. III

Baßclar.

Larghetto.

Altsax.

Tensax.

Barsax.

Fgh.

Trp. I/II

Cor. I/II

Larghetto.

Ten.  
Ten.Tb.

Bar.

Basses

Cb.

9

Sarastro

Lie - be ihn zur Pflicht. Dann wan-delt er an Freun - des Hand, ver-gnügt und froh in's bess' - re Land, danwandelt  
man dem Feind ver - gibt. Wen sol-che Leh - ren nicht er - freu'n, ver - die - net nicht ein Mensch zu sein, wen sol-che

Fl. I *Soli*

Fl. II *Soli*

Oboe

Fagott I/II  
Bsn. I/II

Clar. I

Clar. II

Clar. III

Baßclar. *p*

Altsax. *p*

Tensax. *pp*

Barsax. *pp*

Fgh.

Trp. I/II

Cor. I/II *p*

Pos. I/II  
Trb. I/II

Pos. III  
Trb. III

Ten.  
Ten.Tb. *p*

Bar.

Basses

Cb.

- Kat. No. 1005 201 106 -

This musical score page contains the vocal line for Sarastro and the parts for various woodwind instruments. The vocal line includes German lyrics. The woodwind parts include Flutes I and II (marked 'Soli'), Oboe, Bassoon I/II, Clarinets I, II, and III, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, Trumpets I/II, Cor Anglais I/II, Horns I/II and III, Tenor Trombone, Baritone, Basses, and Contrabass. The score is in a key with two sharps (D major) and a 3/4 time signature. Dynamics such as 'p' and 'pp' are indicated throughout the woodwind parts.