

"Votre toast, je peux vous le rendre..."

Couplet (Strophenlied) des Escamillo aus dem II. Akt der Oper "Carmèn"
von Georges Bizet - Arr. Peer Henrik Volta

Escamillo
Baritone Solo

Carmèn
Soprano Solo

Flöte
Flute

Piccolo
Piccolo Flute

Oboe

Fagott I/II
Bassoon I/II

Es-Clarinette
Clarinet E♭/M♭

Clarinete I in B
Clarinet I B♭/S♭

Clarinete II in B
Clarinet II B♭/S♭

Clarinete III in B
Clarinet III B♭/S♭

Baßclarinette in B
Basso Clarinet B♭/S♭

Altsaxophon I/II in Es
Alto Saxophone E♭/M♭

Tenorsaxophon in B
Tenor Saxophone B♭/S♭

Baritonsaxophon in Es
Baritone Sax. E♭/M♭

Flügelhorn I/II in B
Bugle (Cornet) B♭/S♭

Trompete I/II in B
Trumpet I/II B♭/S♭

Corno I/II in F
Horn I/II F/Fa

Corno III/IV in F
Horn III/IV F/Fa

Posaune I/II in C
Trombone I/II C/Do

Posaune III in C
Trombone III C/Do

Tenorhorn in B
Tenor Tuba B♭/S♭

Baritonhorn in C
Baritone/Euphonium

Bässe in C
Basses

Kontrabass
String Bass

Pauken
Timpani

Triangel



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Escamillo

Carmèn

Fl.

Picc.

Oboe

Fagott I/II
Bsn. I/II

Es-Clar.

Clar. I

Clar. II

Clar. III

Baßclar.

Altsax. I/II

Tensax.

Barsax.

Fgh.

Trp. I/II

Cor. I/II

Cor. III/IV

Pos. I/II
Trb. I/II

Pos. III
Trb. III

Ten.
Ten. Tb.

Bar.

Basses

Cb.

Pk.
Timp.

Trg.

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Escamillo

Carmèn

Fl.

Picc.

Oboe

Fagott I/II
Bsn. I/II

Es-Clar.

Clar. I

Clar. II

Clar. III

Baßclar.

Altsax. I/II

Tensax.

Barsax.

Fgh.

Trp. I/II

Cor. I/II

Cor. III/IV

Pos. I/II
Trb. I/II

Pos. III
Trb. III

Ten.
Ten.Tb.

Bar.

Basses

Cb.

Pk.
Timp.

Trg.

