

"Der Hölle Rache kocht in meinem Herzen..."

No. 14, Arie der Königin der Nacht aus dem II. Aufzug der Oper "Die Zauberflöte"
von Wolfgang Amadeus Mozart - Text von Emanuel Schikaneder

Bearbeitung für Bläserbesetzung von Michael Seeber

Allegro assai

Königin der Nacht
Sopran solo

Der Höl-le Ra - che kocht in mei-nem Her - zen, Tod und Ver -

Flöte I/II
Flute I/II

Oboe I/II

Fagott I/II
Bassoon I/II

Es-Clarinetten
Clarinet Eb/Mib

Clarinetten I in B
Clarinet I Bb/Sib

Clarinetten II in B
Clarinet II Bb/Sib

Clarinetten III in B
Clarinet III Bb/Sib

Baßclarinette in B
Basso Clarinet Bb/Sib

Altsaxophon I/II in Es
Alto Saxophone I/II Eb/Mib

Tenorsaxophon in B
Tenor Saxophone Bb/Sib

Baritonsaxophon in Es
Baritone Sax. Eb/Mib

Flügelhorn I/II in B
Bugle (Cornet) Bb/Sib
solistisch

Corno I/II in F
Horn I/II F/Fa

Trompete I/II in B
Trumpet Bb/Sib

Tenorhorn in B
Tenor Tuba Bb/Sib

Bässe in C
Basses

Kontrabass
String Bass

Pauken D, A
Timpani Re, Sol



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Königin
zweif - lung, Tod und Ver - zweif - lung flam - met um mich her!

Fl. I/II
f *fp* *fp* *p* *cresc.* *p* *f*

Oboe I/II
f *f*

Fagott I/II
f *f*

Es-Clar.
p *f* *fp* *fp* *p* *cresc.* *p* *f*

Clar. I
p *f* *fp* *fp* *p* *cresc.* *p* *f*

Clar. II
p *f* *fp* *fp* *p* *cresc.* *p* *f*

Clar. III
p *f* *fp* *fp* *p* *cresc.* *p* *f*

Baßclar.
p *f* *fp* *fp* *p* *cresc.* *p* *f*

Altsax. I/II
p *f* *fp* *fp* *p* *cresc.* *p* *f*

Tensax.
p *f* *fp* *fp* *p* *cresc.* *p* *f*

Barsax.
p *f* *fp* *fp* *p* *cresc.* *p* *f*

Fgh.
f *mf* *a 2*

Cor. I/II
f *f*

Trp. I/II
f

Ten.Tb.
p *f* *fp* *fp* *p* *cresc.* *p* *f*

Basses
p *f* *fp* *fp* *p* *cresc.* *p* *f*

Cb.
p *f* *fp* *fp* *p* *cresc.* *p* *f*

Timp.
f

11

Königin

Fühlt nicht durch dich Sa - ra - stro To - des - schmer - zen, Sa - ras - tro To - des -

Fl. I/II

p *mf*

Oboe I/II

p *mf*

Fagott I/II
Bsn. I/II

mf

Es-Clar.

11

Clar. I

fp *cresc.* *p*

Clar. II

fp *chorisch atmen
stagger breathing* *cresc.* *p*

Clar. III

fp *chorisch atmen
stagger breathing* *cresc.* *p*

Baßclar.

fp *cresc.* *p*

Altsax. I/II

11

pp *cresc.* *p*

Tensax.

fp *cresc.* *p*

Barsax.

fp *cresc.* *p*

Fgh.

mf

Cor. I/II

11

Trp. I/II

11

Ten.Tb.

fp *cresc.* *p*

Basses

fp *cresc.* *p*

Cb.

11

fp *cresc.* *p*

Timp.

11

MUSTERPARTITUR

16

Königin
schmer - zen, so bist du mei - ne Toch - ter nim - mer - mehr, so

Fl. I/II
fp *a 1* *p*

Oboe I/II
fp *a 1* *p*

Fagott I/II
fp

Es-Clar.
16 *cresc.* *p* *fp* *fp* *p*

Clar. I
16 *cresc.* *p* *fp* *fp* *p*

Clar. II
cresc. *p* *fp* *fp* *sf* *p*

Clar. III
cresc. *p* *fp* *fp* *sf* *p*

Baßclar.
cresc. *p* *fp* *fp* *sf* *p*

Altsax. I/II
16 *cresc.* *a 1* *p* *fp* *fp* *sf* *p*

Tensax.
cresc. *p* *fp* *fp* *sf* *p*

Barsax.
cresc. *p* *fp* *fp* *sf* *p*

Fgh.
fp

Cor. I/II
f

Trp. I/II
16

Ten.Tb.
16 *cresc.* *p* *fp* *fp* *sf* *p*

Basses
cresc. *p* *fp* *fp* *sf* *p*

Cb.
16 *cresc.* *p* *fp* *fp* *sf* *p*

Timp.
16

33

Königin
Toch - ter nim - mer - mehr,

Fl. I/II

Oboe I/II

Fagott I/II
Bsn. I/II

Es-Clar.
fp fp f p

Clar. I
fp fp f p

Clar. II
fp fp f p

Clar. III
fp fp f p

Baßclar.
fp fp fp

Altsax. I/II
fp fp f p

Tensax.
fp fp f p

Barsax.
fp fp fp

Fgh.

Cor. I/II

Trp. I/II

Ten.Tb.
fp fp fp

Basses
fp fp fp

Cb.
fp fp fp

Timp.

46

Königin
nim - mer - mehr!

Fl. I/II

Oboe I/II

Fagott I/II
Bsn. I/II

Es-Clar.

46
f *div.*

Clar. I

46
f

Clar. II

f *div.*

Clar. III

f

Baßclar.

f

Altsax. I/II

f

Tensax.

f

Barsax.

f

Fgh.

Cor. I/II

46

Trp. I/II

46

Ten.Tb.

f

Basses

f

46

Cb.

f

46

Timp.

p

chorisch atmen
stagger breathing

a 2

a 2

div.

div.

1

MUSIKPARTITUR

58

Königin
e - wig al - le Ban - de der Na - tur, ver - stos - sen ver -

Fl. I/II
f *fp* *f*

Oboe I/II
f *fp* *f*

Fagott I/II
f *fp* *f*

Es-Clar.
58

Clar. I
f *fp* *mf*

Clar. II
loco *fp* *div.*

Clar. III
f *fp* *div.* *f*

Baßclar.
f *fp* *f*

Altsax. I/II
f *fp* *f*

Tensax.
f *fp* *f*

Barsax.
f *fp* *f*

Fgh.
f *fp* *f*

Cor. I/II
f *a 2* *f*

Trp. I/II
58

Ten.Tb.
f *fp* *f*

Basses
f *fp* *f*

Cb.
58
f *fp* *f*

Timp.
58