

"Mein Herr Marquis..."

Couplet der Adele aus dem II. Akt der Operette "Die Fledermaus"

Allegretto

Orlofsky
Eisenstein
Adele
Tenor/Sopran

Allegretto
ff

Piccolo
Piccolo Flute

Flöte
Flute

Oboe I/II
ff

Fagott I/II
Bassoon I/II

Allegretto
ff

Es-Clarinetten
Clarinet E \flat /M \flat

Clarinetten I in B
Clarinet I B \flat /S \flat

Clarinetten II in B
Clarinet II B \flat /S \flat

Clarinetten III in B
Clarinet III B \flat /S \flat

Baßclarinette in B
Basso Clarinet B \flat /S \flat

Altsaxophon I/II in Es
Alto Saxophone E \flat /M \flat

Tenorsaxophon in B
Tenor Saxophone B \flat /S \flat

Baritonsaxophon in Es
Baritone Sax. E \flat /M \flat

Allegretto
ff

Flügelhorn I/II in B
Bugle I/II B \flat /S \flat

Trompete I/II in B
Trumpet I/II B \flat /S \flat

Trompete III in B
Trumpet III B \flat /S \flat

Corno I/II in F
Horn I/II F/Fa

Corno III/IV in F
Horn III/IV F/Fa

Posaune I/II in C
Trombone I/II

Posaune III in C
Trombone III

ff Allegretto

Tenorhorn in B
Tenor Tuba B \flat /S \flat

Baritonhorn in C
Baritone/Euphonium

Tuba I
Bass I

Kontrabass/
Bass II in C
String Bass/Tuba II

Pauken F - C
Timpanti F/Fa - C/Do

Tamburin
Tambourine

Triangel
Triangle

The image shows a page of a musical score for a concert band. It features 25 staves, each with an instrument or voice part. The score is in 2/4 time and begins with a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the dynamics are 'ff' (fortissimo). The instruments listed on the left include woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Flute Horn, Trumpets, Horns, Trombones, Tenor/Baritone Horns, Tuba), brass (Trumpets, Horns, Trombones, Tenor/Baritone Horns, Tuba), and percussion (Tambourine, Triangle). The vocal line at the top is for Orlofsky, Eisenstein, Adele, and Tenor/Sopran. The score contains various musical notations such as notes, rests, slurs, and dynamic markings.



9 

Solo
Mein Herr Mar - quis, ein Mann wie Sie sollt' bes - ser das ver - stehnt!
Mit dem Pro - fit in griech - schem Stil be - schenk - te mich die Na - tur.

Picc.
Flöte
Flute
Oboe I/II
Fagott I/II
Bsn. I/II

9 

Es-Clar.
Clar. I
Clar. II
Clar. III
Baßclar.
Basso Cl.

Altsax.
Alto Sax.
Tensax.
Tenor Sax.
Barsax.
Bar. Sax.

9 

Fgh. I/II
Bugle I/II
Trp. I/II
Trp. III

9 

Corno I/II
Hr. I/II
Cor. III/IV
Hr. III/IV
Pos. I/II
Trb. I/II
Pos. III
Trb. III

9 

Tenorh.
Ten. Tb.
Barit.
Tuba I
Basses
Pauken
Timp.
Trg.

17 **A**

Solo
Da - rum ra - te ich, ja ge - nau - er sich, die Leu - te an - zu - sehn! Die
Wenn nicht dies Ge - sicht schon ge - nü - gend spricht, so sehn sie die Fi - gur! Schaun

Picc.

Flöte
Flute

Oboe I/II

Fagott I/II
Bsn. I/II

17 **A**

Es-Clar.

Clar. I

Clar. II

Clar. III

Baßclar.
Basso Cl.

Altsax.
Alto Sax.

Tensax.
Tenor Sax.

Barsax.
Bar. Sax.

17 **A**

Fgh. I/II
Bugle I/II

Trp. I/II

Trp. III

17

Corno I/II
Hr. I/II

Cor. III/IV
Hr. III/IV

Pos. I/II
Trb. I/II

Pos. III
Trb. III

17 **A**

Tenorh.
Ten. Tb.

Barit.

Tuba I

Basses

17

Pauken
Timp.

Trg.

25 **B**

Solo
Hand ist doch wohl gar zu fein, ah, dies Fuß - chen, so zier - lich und klein, ah, die
durch das Mo - no - kel Sie dann, ah, sich die - se Toi - let - te nur an, ah! Mir

Picc.
Flöte
Flute
Oboe I/II
Fagott I/II
Bsn. I/II

25 **B**

Es-Clar.
Clar. I
Clar. II
Clar. III
Baßclar.
Basso Cl.

Altsax.
Alto Sax.
Tensax.
Tenor Sax.
Barsax.
Bar. Sax.

25 **B**

Fgh. I/II
Bugle I/II
Trp. I/II
Trp. III

25

Corno I/II
Hr. I/II
Cor. III/IV
Hr. III/IV
Pos. I/II
Trb. I/II
Pos. III
Trb. III

25 **B**

Tenorh.
Ten. Tb.
Barit.
Tuba I
Basses

25

Pauken
Timp.
Trg.

Bearbeitung:
Thomas Modrej

"Im Feuerstrom der Reben..." Johann Strauss Sohn

Couplet aus dem Finale des II. Aktes der Operette "Die Fledermaus"

Allegro con brio

Solo

(Orlofsky) Im Feu - er - strom der Re - ben, tra - la la la la la la la la
(Eisenstein) Mönch in stil - ler Zel - le, tra - la la la la la la la la
(Adele) huld' - gen die Na - tio - nen, tra - la la la la la la la la

Allegro con brio

Picc. *fz* *p*

Flöte / Flute *fz* *p*

Oboe I/II *fz* *p*

Fagott I/II / Bsn. I/II *fz* *p*

Es-Clar. *fz* *p*

Clar. I *fz* *p*

Clar. II *fz* *p*

Clar. III *fz* *p*

Baßclar. / Basso Cl. *fz* *p*

Allsax. / Alto Sax. *fz* *p*

Tensax. / Tenor Sax. *fz* *p*

Barsax. / Bar. Sax. *fz* *p*

Allegro con brio

Fgh. I/II / Bugle I/II *fz* *p*

Trp. I/II *fz* *pp*

Trp. III *fz*

Corno I/II / Hr. I/II *fz* *p*

Cor. III/IV / Hr. III/IV *fz* *p*

Pos. I/II / Trb. I/II *fz* *p*

Pos. III / Trb. III *fz* *p*

Allegro con brio

Tenorh. / Ten. Tb. *fz* *p*

Barit. *fz* *p*

Tuba I *fz* *p*

Basses *fz* *p*

Pauken / Timp. *fz* *p*

Tamb. *p*

Trg. *p*

9 **A**

Solo
sprüht ein him - lisch' Le - ben, tra - la la la la la la la! Die Kö - ni - ge, die Kai - ser, sie lie - ben Lor - beer - rei - ser, doch
ludt sich an dem Quel - le, tra - la la la la la la la! Zu net - zen sei - ne Lip - pen, muß viel und oft er nip - pen und
bis zu fern - sten Zo - nen, tra - la la la la la la la! Cham - pag - ner schwemmt mit - un - ter gar man - cher - lei hi - nun - ter, drum

Picc.
Flöte
Flute
Oboe I/II
Fagott I/II
Bsn. I/II

9 **A**

Es-Clar.
Clar. I
Clar. II
Clar. III
Baßclar.
Basso Cl.
Altsax.
Alto Sax.
Tensax.
Tenor Sax.
Barsax.
Bar. Sax.

9 **A**

Fgh. I/II
Bugle I/II
Trp. I/II
Trp. III

9

Corno I/II
Hr. I/II
Cor. III/IV
Hr. III/IV
Pos. I/II
Trb. I/II
Pos. III
Trb. III

9 **A**

Tenorh.
Ten. Tb.
Barit.
Tuba I
Basses

9

Pauken
Timp.
Tamb.
Trg.

