

"Champagnerarie"

Arie des Don Giovanni aus dem I. Akt der Oper "Don Giovanni" von W. A. Mozart

Text von Lorenzo Da Ponte - Arr. Michael Seeber

Presto

Don Giovanni
Baritone solo

Flöte I/II
Flute I/II

Oboe I/II

Fagott I/II
Bassoon I/II

Clarinete I/II in B
Clarinete I/II B \flat /Si \flat

Clarinete III in B
Clarinete III B \flat /Si \flat

Clarinete IV in B
Clarinete IV B \flat /Si \flat

Baßclarinete in B
Basso Clarinet B \flat /Si \flat

Allsaxophon I/II in Es
Alto Saxophone E \flat /Mi \flat

Tenorsaxophon in B
Tenor Saxophone B \flat /Si \flat

Baritonsaxophon in Es
Baritone Sax. E \flat /Mi \flat

Flügelhorn I/II in B
Bugle I/II B \flat /Si \flat

Corno I/II in F
Horn I/II F/Fa

Corno III/IV in F
Horn III/IV F/Fa

Tenorhorn in B
Euphonium B \flat /Si \flat

Baritonhorn in C
Baritone

Bässe/Kontrabass in C
Tuba/String Bass

Baritono

Fin ch'han dal vi - no cal - da la te - sta u - na gran fe - sta fa pre - pa - rar.

Fl. I/II

p

Oboe I/II

p

Fagott I/II
Bsn. I/II

Clar. I/II

p

Clar. III

Clar. IV

p

Baßclar.
Basso Cl.

p

Altsax.
Alto Sax.

p

Tensax.
Tenor Sax.

Barsax.
Bar. Sax.

p

Fgh. I/II
Bugle I/II

Corno I/II
Hr. I/II

p

Corno III/IV
Hr. III/IV

Tenorh.
Euph.

p

Baritonh.
Baritone

p

Bässe
Basses

p

Baritono

Se tro - vi in piaz - za qual - che ra - gaz - za, te - co ancor quel - la cer - ca - me - nar;

Fl. I/II

Oboe I/II

Fagott I/II
Bsn. I/II

Clar. I/II

p *p*

Clar. III

p

Clar. IV

Baßclar.
Basso Cl.

Altsax.
Alto Sax.

p

Tensax.
Tenor Sax.

p

Barsax.
Bar. Sax.

Fgh. I/II
Bugle I/II

p

Corno I/II
Hr. I/II

Corno III/IV
Hr. III/IV

Ten. Sax.
p

Tenorh.
Euph.

Baritonh.
Baritone

Bässe
Basses

Baritono

te - co ancor quel - la cer - ca - me - nar; cer - ca - me - nar; cer - ca - me - nar.

Fl. I/II

Oboe I/II

Fagott I/II
Bsn. I/II

Clar. I/II

Clar. III

Clar. IV

Baßclar.
Basso Cl.

Altsax.
Alto Sax.

Tensax.
Tenor Sax.

Barsax.
Bar. Sax.

Fgh. I/II
Bugle I/II

Corno I/II
Hr. I/II

Corno III/IV
Hr. III/IV

Tenorh.
Euph.

Baritonh.
Baritone

Bässe
Basses

Detailed description of the musical score: The score is for page 25 and includes a vocal line for Baritone and a large woodwind and brass section. The vocal line has lyrics: "te - co ancor quel - la cer - ca - me - nar; cer - ca - me - nar; cer - ca - me - nar." The woodwind section includes Flute I/II, Oboe I/II, Bassoon I/II, Clarinet I/II, Clarinet III, Clarinet IV, Bass Clarinet/Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Bassoon/Bugle I/II. The brass section includes Horn I/II, Horn III/IV, Tenor Euphonium, Baritone, and Basses. The score features various musical notations such as trills, slurs, and dynamic markings like 'p'.

Baritono

Sen - zaal-cun or - di-ne la dan-za si - a chi'l mi - nu - et - to, chi la fol - li - a,

Fl. I/II

f p *f p*

Oboe I/II

fp *fp*

Fagott I/II
Bsn. I/II

fp *fp*

Clar. I/II

fp *fp*

Clar. III

f p *f p*

Clar. IV

fp *fp* *f p* *f p*

Baßclar.
Basso Cl.

fp *fp* *f p* *f p*

Altsax.
Alto Sax.

fp *fp* *f p* *f p*

Tensax.
Tenor Sax.

f p *f p*

Barsax.
Bar. Sax.

fp *fp* *f p* *f p*

Fgh. I/II
Bugle I/II

f p *f p* *f p* *f p* *ad lib.*

Corno I/II
Hr. I/II

fp *fp*

Corno III/IV
Hr. III/IV

fp *fp*

Tenorh.
Euph.

fp *fp* *f p* *f p*

Baritonh.
Baritone

fp *fp* *f p* *f p*

Bässe
Basses

fp *fp* *f p* *f p*