

"Largo al factotum della città"

Cavatine des Figaro aus dem I. Akt von "Il Barbiere di Siviglia" von Gioacchino Rossini

Text von Cesare Sterbini, Arr. Michael Seeber

Figaro
Baritone Solo

Piccolo
Piccolo Flute

Flöte
Flute

Oboe

Fagott I/II
Bassoon I/II

Es-Clarinette
Clarinet E♭/Mib

Clarinette I in B
Clarinet I B♭/Si♭

Clarinette II in B
Clarinet II B♭/Si♭

Clarinette III in B
Clarinet III B♭/Si♭

Baßclarinetten in B
Basso Clarinet B♭/Si♭

Altsaxophon I/II in Es
Alto Saxophone E♭/Mib

Tenorsaxophon in B
Tenor Saxophone B♭/Si♭

Baritonsaxophon in Es
Baritone Sax. E♭/Mib

Flügelhorn I/II in B
Bugle (Cornet) B♭/Si♭

Trompete I/II in B
Trumpet I/II B♭/Si♭

Corno I/II in F
Horn I/II F/Fa

Corno III/IV in F
Horn III/IV F/Fa

Tenorhorn in B
Tenor Tuba B♭/Si♭

Baritonhorn in C
Baritone/Euphonium

Bässe in C
Basses

Kontrabass
String Bass

The image displays a full orchestral score for the piece "Largo al factotum della città" from the opera "Il Barbiere di Siviglia". The score is arranged in a standard format with multiple staves. At the top, the title and composer information are provided. Below, the instruments are listed on the left side of each staff. The score includes various musical notations such as dynamics (ff, pp, f), articulation (trills, accents), and performance instructions (e.g., "Tensax."). The key signature is one sharp (F#) and the time signature is 8/8. The score is divided into measures, with some measures containing multiple staves for different instruments. The overall layout is clean and professional, typical of a published musical score.



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- "Largo al factotum della città" -

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Figaro

Picc. *ff* *tr* *tr* *tr* *p* *f*

Fl. *ff* *tr* *tr* *tr* *pp* *f*

Oboe *ff* *tr* *tr* *tr* *pp* *f*

Fagott I/II
Bsn. I/II *ff* *tr* *tr* *tr* *pp* *f*

Es-Clar. *ff* *tr* *tr* *tr* *pp* *f*

Clar. I *ff* *tr* *tr* *tr* *a1* *f* *pp* *a2* *f*

Clar. II *ff* *tr* *tr* *tr* *pp* *f*

Clar. III *ff* *tr* *tr* *tr* *pp* *f*

Baßclar. *ff* *tr* *tr* *tr* *pp* *f*

Altsax. I/II *ff* *tr* *tr* *tr* *pp* *f*

Tensax. *ff* *tr* *tr* *tr* *pp* *f*

Barsax. *ff* *tr* *tr* *tr* *pp* *f*

Fgh. *ff* *tr* *tr* *tr* *a1* *f* *pp* *a2* *f*

Trp. I/II *ff* *a2* *f*

Cor. I/II *ff* *a2* *Tensax.* *pp* *f*

Cor. III/IV *ff* *f*

Ten.
Ten.Tb. *ff* *pp* *f*

Bar. *ff* *pp* *f*

Basses *ff* *f*

Cb. *ff* *f*

- "Largo al factotum della città" -

17 **A** *di dentro*

Figaro La ran la le - ra, la ran la

Picc.

Fl.

Oboe

Fagott I/II
Bsn. I/II *pp*

Es-Clar. *pp*

Clar. I *pp*

Clar. II *pp*

Clar. III *pp*

Baßclar. *p*

Altsax. I/II *pp* **A** *Clar. III - ad lib.*

Tensax. *pp*

Barsax. *p*

Fgh.

Trp. I/II *pp* *a1 (ad lib. a1 divisi)*

Cor. I/II *pp* *Corno III/IV* *pp*

Cor. III/IV *pp*

Ten. Ten.Tb. *p* *a2*

Bar. *p* *a2*

Basses

Cb.

- "Largo al factotum della città" -

41

Figaro

sorte **B**

Lar - go al fa - cto - tum del - la cit - tà, lar - go! La ran

Figaro's part includes a vocal line with lyrics and a piano accompaniment. The score starts at measure 41 with a 'sorte' marking and a section marker 'B'. The lyrics are: 'Lar - go al fa - cto - tum del - la cit - tà, lar - go! La ran'. The piano accompaniment features various dynamics including *pp*, *f*, and *ppp*, along with trills and accents.

Picc.

Fl.

Oboe

Fagott I/II
Bsn. I/II

Es-Clar.

Clar. I

Clar. II

Clar. III

Baßclar.

Altsax. I/II

Tensax.

Barsax.

Fgh.

Trp. I/II

Cor. I/II

Cor. III/IV

Ten.
Ten.Tb.

Bar.

Basses

Cb.

- "Largo al factotum della città" -

49

Figaro

la la ran la, la ran la la. Pre - sto a bot - te - ga, che l'al-ba-già, pre - pre - sto! La ran

Picc.

Fl.

Oboe

Fagott I/II
Bsn. I/II

Es-Clar.

Clar. I

Clar. II

Clar. III

Baßclar.

Altsax. I/II

Tensax.

Barsax.

Fgh.

Trp. I/II

Cor. I/II

Cor. III/IV

Ten.
Ten.Tb.

Bar.

Basses

Cb.

The image shows a page of a musical score for an orchestra and a soloist. The soloist part is for Figaro, with lyrics in Italian. The orchestra includes Piccolo, Flute, Oboe, Bassoon I/II, E-flat Clarinet, Clarinet I, Clarinet II, Clarinet III, Bass Clarinet, Alto Saxophone I/II, Tenor Saxophone, Baritone Saxophone, Fagotto, Trumpet I/II, Cor Anglais I/II, Cor Anglais III/IV, Tenor Trombone, Baritone, Basses, and Cello. The score is in G major and 2/4 time. It features various dynamics such as p, f, pp, and tr (trills). There are also performance markings like 'a1' and 'a2' for accents. The page number 49 is at the top left.

- "Largo al factotum della città" -

57

Figaro

la la ran la la ran la la. Ah che bel vi - ve-re, che bel pia - ce - re,

Picc.

Fl.

Oboe

Fagott I/II
Bsn. I/II

57

Es-Clar.

Clar. I

Clar. II

Clar. III

Baßclar.

57

Altsax. I/II

Tensax.

Barsax.

Fgh.

Trp. I/II

Cor. I/II

Cor. III/IV

57

Ten.
Ten.Tb.

Bar.

Basses

Cb.