

# "La donna è mobile"

Canzone des Herzogs von Mantua aus dem III. Akt von "Rigoletto" von Giuseppe Verdi  
Text von Francesco Maria Piave - arrangiert von Erich Pichorner jun.

**Allegretto** ♩ = 138

Duca di Mantova  
(soprano)

Piccolo

Flöte I/II  
Flute I/II

Oboe I/II

Fagott I/II  
Bassoon I/II

Es-Clarinet  
Clarinet Eb/Mib

Clarinetten I in B  
Clarinet I Bb/Sib

Clarinetten II/III in B  
Clarinet II/III Bb/Sib

Baßclarinetten in B  
BASSO Clarinet Bb/Sib

Altsaxophon I/II in Es  
Alto Saxophone Eb/Mib

Tenorsaxophon in B  
Tenor Saxophone Bb/Sib

Baritonsaxophon  
in Es  
Baritone Sax. Eb/Mib

Flügelhorn I/II in B  
Bugle I/II Bb/Sib

Trompete I in B  
Trumpet I Bb/Sib

Trompeten II/III in B  
Trumpet II/III Bb/Sib

**Allegretto**

Corno I/II in F  
Horn I/II F/Fa

Corno III/IV in F  
Horn III/IV F/Fa

Posaune I/II in C  
Trombone I/II

Posaune III in C  
Trombone III

Tenorhorn in B  
Euphonium Bb/Sib

Baritonhorn in C  
Baritone

Bässe/Kontrabass  
in C  
Tuba/String Bass





*legato*

Tenor solo

muta d'ac - cen - to e di pen - sie - ro. Sempre un a - ma - bi - le leggja - dro

Picc.

Fl. I/II

Oboe I/II

Fagott I/II  
Bsn. I/II

Es-Clar.  
Clarinet Eb/Mib

Clar. I

*pp*

Clar. II/III

Baßclar.  
Basso Cl.

Altsax.  
Alto Sax.

Tensax.  
Tenor Sax.

Barsax.  
Bar. Sax.

Fgh. I/II  
Bugle I/II

Trp. I

Trp. II/III

Corno I/II  
Hr. I/II

Corno III/IV  
Hr. III/IV

Pos. I/II  
Trb. I/II

Pos. III  
Trb. III

Tenorh.  
Euph. Bb/Sib

Baritonh.  
Baritone

Bässe  
Basses

22 *pp*

Tenor solo  
vi - so, in pianto, in ri - so, è men - zo - gne - ro. La donna è mo - bil

Picc.

Fl. I/II *p*

Oboe I/II *p*

Fagott I/II  
Bsn. I/II *p*

Es-Clar.  
Clarinet Eb/Mib

Clar. I

Clar. II/III

Baßclar.  
Basso Cl.

Altsax.  
Alto Sax.

Tensax.  
Tenor Sax.

Barsax.  
Bar. Sax.

Fgh. I/II  
Bugle/II

Trp. I

Trp. II/III

Corno I/II  
Hr. I/II

Corno III/IV  
Hr. III/IV

Pos. I/II  
Trb. I/II

Pos. III  
Trb. III

Tenorh.  
Euph. Bb/Sib

Baritonh.  
Baritone

Bässe  
Basses

Tenor solo

qual piuma al ven - to, mu - ta d'ac - cen - to e di pen - sier.

*f* *leggero pp*

Picc.

Fl. I/II

Oboe I/II

Fagott I/II  
Bsn. I/II

Es-Clar.  
Clarinet Eb/Mib

Clar. I

Clar. II/III

Baßclar.  
Basso Cl.

Altsax.  
Alto Sax.

Tensax.  
Tenor Sax.

Barsax.  
Bar. Sax.

Fgh. I/II  
Bugle I/II

Trp. I

Trp. II/III

Corno I/II  
Hr. I/II

Corno III/IV  
Hr. III/IV

Pos. I/II  
Trb. I/II

Pos. III  
Trb. III

Tenorh.  
Euph. Bb/Sib

Baritonh.  
Baritone

Bässe  
Basses

Tenor solo

e di pen - sier, e

Picc.

*pp*

Fl. I/II

Oboe I/II

Fagott I/II  
Bsn. I/II

Es-Clar.  
Clarinet Eb/Mib

*pp*

Clar. I

Clar. II/III

Baßclar.  
Basso Cl.

Altsax.  
Alto Sax.

Tensax.  
Tenor Sax.

Barsax.  
Bar. Sax.

Fgh. I/II  
Bugle I/II

Trp. I

Trp. II/III

Corno I/II  
Hr. I/II

*pp*

Corno III/IV  
Hr. III/IV

*pp*

Pos. I/II  
Trb. I/II

*pp*

Pos. III  
Trb. III

*pp*

Tenorh.  
Euph. Bb/Sb

Baritonh.  
Baritone

Bässe  
Basses

*con forza*

Tenor solo

di pen - sier.

Picc.

Fl. I/II

Oboe I/II

Fagott I/II  
Bsn. I/II

Es-Clar.  
Clarinet Eb/Mib

Clar. I

Clar. II/III

Baßclar.  
Basso Cl.

Altsax.  
Alto Sax.

Tensax.  
Tenor Sax.

Barsax.  
Bar. Sax.

Fgh. I/II  
Bugle/II

Trp. I

Trp. II/III

Corno I/II  
Hr. I/II

Corno III/IV  
Hr. III/IV

Pos. I/II  
Trb. I/II

Pos. III  
Trb. III

Tenorh.  
Euph. Bb/Sib

Baritonh.  
Baritone

Bässe  
Basses

The image shows a page of a musical score, page 43, starting with the instruction *con forza*. The score is for a symphony orchestra and a solo tenor. The tenor solo part has the lyrics "di pen - sier." and is marked *con forza*. The orchestral parts include Piccolo, Flute I/II, Oboe I/II, Bassoon I/II, Clarinet Eb/Mib, Clarinet I, Clarinet II/III, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bugle I/II, Trumpet I, Trumpet II/III, Horn I/II, Horn III/IV, Trumpet I/II, Trumpet III, Tenor Horn/Euphonium Bb/Sib, Baritone, and Basses. The score is written in a standard musical notation with various clefs and time signatures.

Tenor solo

È sem - pre mi - se - ro chi a lei s'af -

Picc.

Fl. I/II

*p*

Oboe I/II

*p*

Fagott I/II  
Bsn. I/II

*p*

Es-Clar.  
Clarinet Eb/Mib

*p*

Clar. I

*p*

Clar. II/III

*p*

Baßclar.  
Basso Cl.

*p* *pp*

Altsax.  
Alto Sax.

*p* *pp*

Tensax.  
Tenor Sax.

*p* *pp*

Barsax.  
Bar. Sax.

*p* *pp*

Fgh. I/II  
Bugle I/II

*p*

Trp. I

*p*

Trp. II/III

*p*

Corno I/II  
Hr. I/II

*p*

Corno III/IV  
Hr. III/IV

*p*

Pos. I/II  
Trb. I/II

*p*

Pos. III  
Trb. III

*p*

Tenorh.  
Euph. Bb/Sib

*p*

Baritonh.  
Baritone

*p* *pp*

Bässe  
Basses

*p* *pp*

Tenor solo

fi - da chi le con - fi - da mal cauto il co - re! Pur mai non sen - te - si

Picc.

Fl. I/II

Oboe I/II

Fagott I/II  
Bsn. I/II

Es-Clar.  
Clarinet Eb/Mib

Clar. I

*pp*

Clar. II/III

Baßclar.  
Basso Cl.

Altsax.  
Alto Sax.

Tensax.  
Tenor Sax.

Barsax.  
Bar. Sax.

Fgh. I/II  
Bugle I/II

Trp. I

Trp. II/III

Corno I/II  
Hr. I/II

Corno III/IV  
Hr. III/IV

Pos. I/II  
Trb. I/II

Pos. III  
Trb. III

Tenorh.  
Euph. Bb/Sib

Baritonh.  
Baritone

Bässe  
Basses

*pp*

Tenor solo

fe - li - ce ap - pie - no chi su quel se - no non li - ba a - mo - rel La donna è

Picc.

Fl. I/II

Oboe I/II

Fagott I/II  
Bsn. I/II

Es-Clar.  
Clarinete Eb/Mib

Clar. I

Clar. II/III

Baßclar.  
Basso Cl.

Altsax.  
Alto Sax.

Tensax.  
Tenor Sax.

Barsax.  
Bar. Sax.

Fgh. I/II  
Bugle I/II

Trp. I

Trp. II/III

Corno I/II  
Hr. I/II

Corno III/IV  
Hr. III/IV

Pos. I/II  
Trb. I/II

Pos. III  
Trb. III

Tenorh.  
Euph. Bb/Sib

Baritonh.  
Baritone

Bässe  
Basses