

Marsch und Chor der Gassenjungen

"Marche et Choeur des gamins" aus dem I. Akt der Oper "CARMEN"

von Georges Bizet - Arr. Michael Seeber

Allegretto ♩. = 116
(Mouvement de la marche suivante)

Chor (Sopran)
Coro (Sopran)

Piccolo I

Piccolo II/Flöte
Piccolo II/Flute

Oboe I/II

Fagott I/II
Bassoon I/II

Es-Clarinetten
Clarinet E♭/M♭

Clarinetten I/II in B
Clarinet I/II B♭/S♭

Clarinetten III in B
Clarinet III B♭/S♭

Baßclarinette in B
Basso Clarinet B♭/S♭

Altsaxophon I/II in Es
Alto Saxophone I/II E♭/M♭

Tenorsaxophon in B
Tenor Saxophone B♭/S♭

Baritonsaxophon in Es
Baritone Sax. E♭/M♭

Flügelhorn I/II in B
Bugle I/II B♭/S♭

Trompette aux des Ferme
L
p

Trompette aux des Ferme (Tpt.)
L
p

Trompette aux des Ferme (Tpt.)
L
p

Allegretto ♩. = 116
(Mouvement de la marche suivante)

Corno I/II in F
Horn I/II F/Fa

Corno III/IV in F
Horn III/IV F/Fa

Posaune I/II in C
Trombone I/II C

Posaune III in C
Trombone III C

Tenorhorn in B
Euphonium B♭/S♭

Baritonhorn in C
Baritone

F-Tuba
Basso F/Fa

Bässe/Kontrabass
in C
Tuba/String Bass

Pauken D - G
Timpani D/Re - G/Sol

Triangel/Becken
Triangle/Cymbal

7
Fgh. I/II
Bgl. I/II
Trp. I
f

13
Fgh. I/II
Bgl. I/II
Trp. I

19 **A** Allegretto moderato $\text{♩} = \text{♩}$
Picc. I *ppp* *ten.* *ten.*
Picc. II/Fl. *ppp* *ten.* *ten.*
Fgh. I/II
Bgl. I/II
Trp. I

24
Picc. I *ten.*
Picc. II/Fl. *un poco meno pp* *ten.*
un poco meno pp
Fgh. I/II
Bgl. I/II
Trp. I *ppp*

30
Picc. I *ten.*
Picc. II/Fl. *ten.*
Fgh. I/II
Bgl. I/II
Trp. I *pp*

Chor
Coro

Picc. I
meno p

Picc. II/Fl.
meno p *ten.* *ten.* *poco a poco cresc.*

Oboe I/II

Fagott I/II
Bsn. I/II

Es-Clar.
Clar. E \flat /M \flat
p *poco a poco cresc.*

Clar. I/II
p *poco a poco cresc.*

Clar. III
p *poco a poco cresc.*

Baßclar.
Basso Cl.

Altsax. I/II
Alto Sax. I/II
p *poco a poco cresc.*

Tensax.
Tenor Sax.
p *poco a poco cresc.*

Barsax.
Bar. Sax.
p *poco a poco cresc.*

Fgh. I/II
Bgl. I/II
p *poco a poco cresc.*

Trp. I
meno p *poco a poco cresc.*

Trp. III

Corno I/II
Hr. I/II

Corno III/IV
Hr. III/IV

Pos. I/II
Trb. I/II

Pos. III
Trb. III

Tenorh.
Euph.
p *poco a poco cresc.*

Barit.
p *poco a poco cresc.*

F-Tuba
Basso F/fa
p *poco a poco cresc.*

Bässe
Basses
p *poco a poco cresc.*

Pauken
Timpani

Trg./Bck.
Trg./Cymb.

Chor
Coro

Picc. I

Picc. II/Fl.

Oboe I/II

Fagott I/II
Bsn. I/II

Es-Clar.
Clar. E \flat /M \flat

Clar. I/II

Clar. III

Baßclar.
Basso Cl.

Altsax. I/II
Alto Sax. I/II

Tensax.
Tenor Sax.

Barsax.
Bar. Sax.

Fgh. I/II
Bgl. I/II

Trp. I

Trp. III

(poco a poco cresc.)

ten.

ten.

(poco a poco cresc.)

(poco a poco cresc.)

Corno I/II
Hr. I/II

Corno III/IV
Hr. III/IV

Pos. I/II
Trb. I/II

Pos. III
Trb. III

Tenorh.
Euph.

Barit.

F-Tuba
Basso F/fa

Bässe
Basses

Pauken
Timpani

Trg./Bck.
Trg./Cymb.

(poco a poco cresc.)

B

49

Chor
Coro

Picc. I
mf

Picc. II/Fl.
mf

Oboe I/II

Fagott I/II
Bsn. I/II
mf

Es-Clar.
Clar. E♭/M♭
f

Clar. I/II
f

Clar. III
f

Baßclar.
Basso Cl.
mf

Altsax. I/II
Alto Sax. I/II
f

Tensax.
Tenor Sax.
f

Barsax.
Bar. Sax.
f

Fgh. I/II
Bgl. I/II
f

Trp. I
mf *f*

Trp. III

B

49

Corno I/II
Hr. I/II
mf

Corno III/IV
Hr. III/IV
mf

Pos. I/II
Trb. I/II
p

Pos. III
Trb. III
p

Tenorh.
Euph.
f

Barit.
f

F-Tuba
Basso F/fa
f

Bässe
Basses
f

Pauken
Timpani

Trg./Bck.
Trg./Cymb.
p *Triangel*

Chor
Coro

Picc. I

Picc. II/Fl.

Oboe I/II

Fagott I/II
Bsn. I/II

Es-Clar.
Clar. E♭/M♭

Clar. I/II

Clar. III

Baßclar.
Basso Cl.

Altsax. I/II
Alto Sax. I/II

Tensax.
Tenor Sax.

Barsax.
Bar. Sax.

Fgh. I/II
Bgl. I/II

Trp. I

Trp. III

Corno I/II
Hr. I/II

Corno III/IV
Hr. III/IV

Pos. I/II
Trb. I/II

Pos. III
Trb. III

Tenorh.
Euph.

Barit.

F-Tuba
Basso F/fa

Bässe
Basses

Pauken
Timpani

Trg./Bck.
Trg./Cymb.

Chor
Coro

Picc. I

Picc. II/Fl.

Oboe I/II

Fagott I/II
Bsn. I/II

Es-Clar.
Clar. E \flat /M \flat

Clar. I/II

Clar. III

Baßclar.
Basso Cl.

Altsax. I/II
Alto Sax. I/II

Tensax.
Tenor Sax.

Barsax.
Bar. Sax.

Fgh. I/II
Bgl. I/II

Trp. I

Trp. III

Corno I/II
Hr. I/II

Corno III/IV
Hr. III/IV

Pos. I/II
Trb. I/II

Pos. III
Trb. III

Tenorh.
Euph.

Barit.

F-Tuba
Basso F/fa

Bässe
Basses

Pauken
Timpani

Trg./Bck.
Trg./Cymb.

Chor
Coro

Picc. I

Flöte
Flute

Oboe I/II

Fagott I/II
Bsn. I/II

Es-Clar.
Clar. E \flat /M \flat

Clar. I/II

Clar. III

Baßclar.
Basso Cl.

Altsax. I/II
Alto Sax. I/II

Tensax.
Tenor Sax.

Barsax.
Bar. Sax.

Fgh. I/II
Bgl. I/II

Trp. I

Trp. III

67

Corno I/II
Hr. I/II

Corno III/IV
Hr. III/IV

Pos. I/II
Trb. I/II

Pos. III
Trb. III

Tenorh.
Euph.

Barit.

F-Tuba
Basso E/fa

Bässe
Basses

Pauken
Timpani

Trg./Bck.
Trg./Cymb.

Detailed description of the musical score: This page contains the musical notation for 28 different parts of an orchestra. The parts are arranged vertically. The top part is for the Chorus (Chor/Coro). Below it are woodwinds: Piccolo I, Flute, Oboe I/II, Bassoon I/II, English Clarinet, Clarinet I/II, Clarinet III, Bass Clarinet, Alto Saxophone I/II, Tenor Saxophone, and Baritone Saxophone. Then strings: Trumpet I, Trumpet III, Horn I/II, Horn III/IV, Trombone I/II, and Trombone III. The bottom section includes Euphonium, Baritone, F-Tuba/Bass E-flat/F, Basses (with a 'pizz' marking), and Percussion (Timpani, Triangle/Cymbal). Dynamic markings such as *p*, *pp*, *mf*, and *meno p* are placed throughout the score to indicate volume levels. A large 'MUSTER' watermark is visible diagonally across the center of the page.

Chor
Coro

Picc. I
mf *f* *ff*

Flöte
Flute
gr. Flöte
f *cresc.* *ff*

Oboe I/II
mf *f* *ff*
L. *a 2* *cresc.*

Fagott I/II
Bsn. I/II
f *f* *ff*
L. *a 2* *cresc.*

Es-Clar.
Clar. E♭/M♭
mf cresc. *f* *ff*
L. *a 2* *cresc.*

Clar. I/II
mf *f* *ff*
L. *a 2* *cresc.*

Clar. III
mf cresc. *f* *ff*

Baßclar.
Basso Cl.
f *f* *ff*
Fagott *cresc.*

Altsax. I/II
Alto Sax. I/II
mf cresc. *f* *ff*

Tensax.
Tenor Sax.
mf cresc. *f* *ff*

Barsax.
Bar. Sax.
mf cresc. *f* *ff*

Fgh. I/II
Bgl. I/II
mf cresc. *f* *ff*

Trp. I
f *cresc.* *ff*

Trp. III
ff

Corno I/II
Hr. I/II
f *cresc.* *ff*
a 2

Corno III/IV
Hr. III/IV
f *cresc.* *ff*
a 2

Pos. I/II
Trb. I/II

Pos. III
Trb. III

Tenorh.
Euph.
mf cresc. *f* *ff*

Barit.
mf cresc. *f* *ff*

F-Tuba
Basso F/fa
mf *cresc.* *ff*

Bässe
Basses
arco
f *ff*

Pauken
Timpani

Trg./Bck.
Trg./Cymb.
p *cresc.*

C

79

f con molto ritmo, quasi staccato

Chor
Coro



A - vec la gard - de mo - tan - te nous ar - ri - vons, nous voi - lat Son - ne, trom - pette é - cla - tan - te!

Picc. I
Flote
Flute

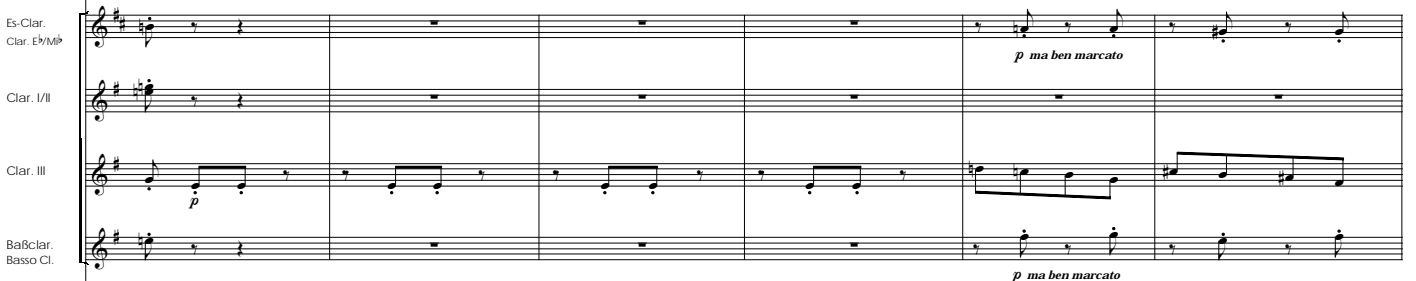


Oboe I/II
Fagott I/II
Bsn. I/II



p ma ben marcato
p ma ben marcato

Es-Clar.
Clar. E♭/M♭
Clar. I/II
Clar. III
Baßclar.
Basso Cl.



p ma ben marcato
p
p ma ben marcato

Altsax. I/II
Alto Sax. I/II
Tensax.
Tenor Sax.
Barsax.
Bar. Sax.



p
p
p

Fgh. I/II
Bgl. I/II
Trp. I
Trp. III



p

C


79

Corno I/II
Hr. I/II
Corno III/IV
Hr. III/IV

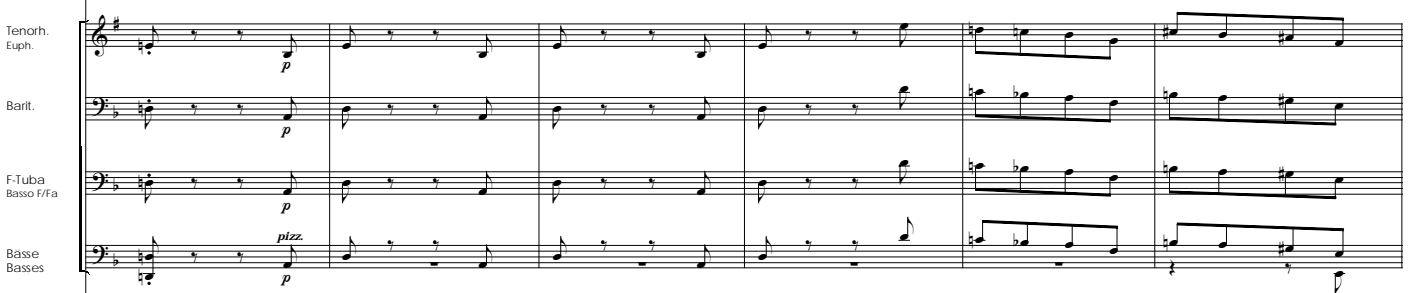


p
p

Pos. I/II
Trb. I/II
Pos. III
Trb. III



Tenorh.
Euph.
Barit.
F-Tuba
Basso F/fa
Bässe
Basses



p
p
p
pizz
p

Pauken
Timpani
Trg./Bck.
Trg./Cymb.



85 *ff* *f*

Chor
Coro
Ta ra ta ta ta ra ta ta. Nous mar - chons la té - te hau - te com - me de pe - tits sol - dats.

Picc. I

Flöte
Flute
p *sf*

Oboe I/II
a 2 *p* *sf*

Fagott I/II
Bsn. I/II
a 2 *p* *sf*

Es-Clar.
Clar. E♭/M♭ *sf*

Clar. I/II
p *sf*

Clar. III
sf *p*

Baßclar.
Basso Cl. *p* *sf*

Altsax. I/II
Alto Sax. I/II *sf* *p*

Tensax.
Tenor Sax. *sf* *p*

Barsax.
Bar. Sax. *sf* *p*

Fgh. I/II
Bgl. I/II *f* *p*

Trp. I

Trp. III

85 *a 2* *p* *sf* *p*

Corno I/II
Hr. I/II *a 2* *p* *sf* *p*

Corno III/IV
Hr. III/IV *a 2* *p* *sf* *p*

Pos. I/II
Trb. I/II

Pos. III
Trb. III

Tenorh.
Euph. *f* *p*

Barit. *f* *p*

F-Tuba
Basso F/fa *f* *p*

Bässe
Basses *f* *p*

Pauken
Timpani

Trg./Bck.
Trg./Cymb.

D

91

Chor
Coro

mar - quant, sans fai - re de fau - te, une, deux mar - quant le pas. Les é - pau - les en ar - riè - re

Picc. I

Flöte
Flute

Oboe I/II

Fagott I/II
Bsn. I/II

Es-Clar.
Clar. E \flat /M \flat

Clar. I/II

Clar. III

Baßclar.
Basso Cl.

Altsax. I/II
Alto Sax. I/II

Tensax.
Tenor Sax.

Barsax.
Bar. Sax.

Fgh. I/II
Bgl. I/II

Trp. I

Trp. III

D

91

Corno I/II
Hr. I/II

Corno III/IV
Hr. III/IV

Pos. I/II
Trb. I/II

Pos. III
Trb. III

Tenorh.
Euph.

Barit.

F-Tuba
Basso F/fa

Bässe
Basses

Pauken
Timpani

Trg./Bck.
Trg./Cymb.