

# Princess Shells

Japanese March for Band - Comp. et Arr. Hiroshi Nawa

The musical score is arranged in a standard concert band format with 24 staves. The instruments and their parts are as follows:

- Piccolo:** Piccolo (f)
- Flöte I/II:** Flute I/II (f)
- Oboe:** Oboe (f)
- Fagott:** Bassoon (f)
- Es-Clarinet:** Clarinet Eb/Mib (f)
- Clarinet I/II in B:** Clarinet I/II Bb/Sib (f)
- Clarinet III in B:** Clarinet III Bb/Sib (f)
- Baßclarinet in B:** Bass Clarinet Bb/Sib (f)
- Altsaxophon I/II in Es:** Alto Saxophone Eb/Mib (f)
- Tenorsaxophon in B:** Tenor Saxophone Bb/Sib (f)
- Baritonsaxophon in Es:** Baritone Sax. Eb/Mib (f)
- Trompete I/II in B:** Trumpet I/II Bb/Sib (f)
- Trompete III in B:** Trumpet III Bb/Sib (f)
- Corno I/II in F:** Horn I/II F/Fa (f)
- Corno III/IV in F:** Horn III/IV F/Fa (f)
- Posaune I/II in C:** Trombone I/II (f)
- Posaune III in C:** Trombone III (f)
- Tenorhorn in B:** Euphonium Bb/Sib (f)
- Baritonhorn in C:** Baritone (f)
- Bässe/Kontrabass in C:** Tuba/String Bass (f)
- Glockenspiel:** Glockenspiel (f)
- Pauken B - F - Es:** Timpani Bb/Sb - F - Eb/Mib (f)
- Snare Drum:** Snare Drum (f)
- Bass Drum (Gran Cassa):** Becken (Cymbal) (f)

The score includes dynamic markings such as *f* (forte) and *div. - Clar. I 8va* (divisi - Clarinet I 8va). A large diagonal watermark reading "MUSTER" is overlaid across the center of the page.

A

Picc.

Fl. I/II

Oboe

Fagott  
Bsn.

Es-Clar.  
Clar. Eb/Mib

Clar. I/II

Clar. III

Baßclar.  
Basso Cl.

Altsax.  
Alto Sax.

Tensax.  
Tenor Sax.

Barsax.  
Bar. Sax.

A

Trp. I/II

Trp. III

5

Corno I/II  
Hr. I/II

Cor. III/IV  
Hr. III/IV

Pos. I/II  
Trb. I/II

Pos. III  
Trb. III

Tenorh.  
Euph.

Barit.

Bässe  
Basses

Glck.

Pauken  
Timp.

Snare Dr.

Bass Dr.  
Gr. C.

Picc.  
Fl. I/II  
Oboe  
Fagott  
Bsn.  
Es-Clar.  
Clar. Eb/Mib  
Clar. I/II  
Clar. III  
Baßclar.  
Basso Cl.  
Altsax.  
Alto Sax.  
Tensax.  
Tenor Sax.  
Barsax.  
Bar. Sax.  
Trp. I/II  
Trp. III

*mp*

Corno I/II  
Hr. I/II  
Cor. III/IV  
Hr. III/IV  
Pos. I/II  
Trb. I/II  
Pos. III  
Trb. III  
Tenorh.  
Euph.  
Barit.  
Bässe  
Basses  
Glck.  
Pauken  
Timp.  
Snare Dr.  
Bass Dr.  
Gr. C.

*mp*

Picc. *f*

Fl. I/II *f*

Oboe *f*

Fagott Bsn. *f*

Es-Clar. Clar. Eb/Mib *f*

Clar. I/II *f*

Clar. III *f*

Baßclar. Basso Cl. *f*

Altsax. Alto Sax. *f*

Tensax. Tenor Sax. *f*

Barsax. Bar. Sax. *f*

Trp. I/II *f*

Trp. III *f*

Corno I/II Hr. I/II *f*

Cor. III/IV Hr. III/IV *f*

Pos. I/II Trb. I/II *f*

Pos. III Trb. III *f*

Tenorh. Euph. *f*

Barit. *f*

Bässe Basses *f*

Glck. *f*

Pauken Timp. *f*

Snare Dr. *f*

Bass Dr. Gr. C. *f*

21 <sup>2)</sup> **B**

Picc. *f*

Fl. I/II *f*

Oboe *f*

Fagott  
Bsn. *f*

Es-Clar.  
Clar. Eb/Mib *f*

Clar. I/II *f*

Clar. III *f*

Baßclar.  
Basso Cl. *f*

Altsax.  
Alto Sax. *f*

Tensax.  
Tenor Sax. *f*

Barsax.  
Bar. Sax. *f*

Trp. I/II <sup>2)</sup> **B** *f*

Trp. III *f*

Corno I/II  
Hr. I/II *f*

Cor. III/IV  
Hr. III/IV *f*

Pos. I/II  
Trb. I/II *f*

Pos. III  
Trb. III *f*

Tenorh.  
Euph. *f*

Barit. *f*

Bässe  
Basses *f*

Glck.

Pauken  
Timp. *f*

Snare Dr. *f*

Bass Dr.  
Gr. C. *f*

Picc.

Fl. I/II

Oboe

Fagott  
Bsn.

Es-Clar.  
Clar. E♭/M♭

Clar. I/II

Clar. III

Baßclar.  
Basso Cl.

Altsax.  
Alto Sax.

Tensax.  
Tenor Sax.

Barsax.  
Bar. Sax.

Trp. I/II

Trp. III

27

Corno I/II  
Hr. I/II

Cor. III/IV  
Hr. III/IV

Pos. I/II  
Trb. I/II

Pos. III  
Trb. III

Tenorh.  
Euph.

Barit.

Bässe  
Basses

Glck.

Pauken  
Timp.

Snare Dr.

Bass Dr.  
Gr. C.

Picc.  
Fl. I/II

Oboe  
Fagott  
Bsn.

Es-Clar.  
Clar. E♭/Mib  
Clar. I/II

Clar. III  
Baßclar.  
Basso Cl.

Altsax.  
Alto Sax.  
Tensax.  
Tenor Sax.

Barsax.  
Bar. Sax.  
Trp. I/II

Trp. III

Corno I/II  
Hr. I/II  
Cor. III/IV  
Hr. III/IV

Pos. I/II  
Trb. I/II  
Pos. III  
Trb. III

Tenorh.  
Euph.  
Barit.

Bässe  
Basses  
Glck.

Pauken  
Timp.  
Snare Dr.

Bass Dr.  
Gr. C.

MUSTER

37

C

Picc. *f*

Fl. I/II

Oboe

Fagott  
Bsn. *mf*

Es-Clar.  
Clar. E $\flat$ /Mib

Clar. I/II *mf* *a 2*

Clar. III *mf*

Baßclar.  
Basso Cl.

Altsax.  
Alto Sax. *mf* *a 2*

Tensax.  
Tenor Sax. *mf*

Barsax.  
Bar. Sax. *mf*

C

Trp. I/II

Trp. III

37

Corno I/II  
Hr. I/II *mf* *a 2*

Cor. III/IV  
Hr. III/IV *mf* *a 2*

Pos. I/II  
Trb. I/II *mf*

Pos. III  
Trb. III *mf*

Tenorh.  
Euph. *mf*

Barit. *mf*

Bässe  
Basses *mf*

Glck. *mf*

Pauken  
Timp.

Snare Dr. *p*

Bass Dr.  
Gr. C. *p*

Picc.  
Fl. I/II

Oboe  
Fagott  
Bsn.

Es-Clar.  
Clar. E♭/Mib  
Clar. I/II  
Clar. III  
Baßclar.  
Basso Cl.

Altsax.  
Alto Sax.  
Tensax.  
Tenor Sax.  
Barsax.  
Bar. Sax.

Trp. I/II  
Trp. III

Corno I/II  
Hr. I/II  
Cor. III/IV  
Hr. III/IV

Pos. I/II  
Trb. I/II  
Pos. III  
Trb. III

Tenorh.  
Euph.  
Barit.  
Bässe  
Basses

Glck.  
Pauken  
Timp.  
Snare Dr.  
Bass Dr.  
Gr. C.

MUSTER

Picc.  
Fl. I/II

Oboe  
Fagott Bsn.

Es-Clar.  
Clar. Eb/Mib  
Clar. I/II  
Clar. III  
Baßclar.  
Basso Cl.

Altsax.  
Alto Sax.  
Tensax.  
Tenor Sax.  
Barsax.  
Bar. Sax.

Trp. I/II  
Trp. III

Corno I/II  
Hr. I/II  
Cor. III/IV  
Hr. III/IV

Pos. I/II  
Trb. I/II  
Pos. III  
Trb. III

Tenorh.  
Euph.  
Barit.  
Bässe  
Basses

Glck.

Pauken  
Timp.  
Snare Dr.  
Bass Dr.  
Gr. C.

MUSTER

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2.)

**Trio**

Picc.  
Fl. I/II

Oboe  
Fagott  
Bsn.

Es-Clar.  
Clar. Eb/Mib

Clar. I/II

Clar. III

Baßclar.  
Basso Cl.

Altsax.  
Alto Sax.

Tensax.  
Tenor Sax.

Barsax.  
Bar. Sax.

Trp. I/II

Trp. III

Corno I/II  
Hr. I/II

Cor. III/IV  
Hr. III/IV

Pos. I/II  
Trb. I/II

Pos. III  
Trb. III

Tenorh.  
Euph.

Barit.

Bässe  
Basses

Glck.

Pauken  
Timp.  
Snare Dr.  
Bass Dr.  
Gr. C.

MUSTER

**D**

Picc.

Fl. I/II

Oboe

Fagott  
Bsn.

Es-Clar.  
Clar. Eb/Mib

Clar. I/II

Clar. III

Baßclar.  
Basso Cl.

Altsax.  
Alto Sax.

Tensax.  
Tenor Sax.

Barsax.  
Bar. Sax.

*p*

**D**

Trp. I/II

Trp. III

59

Corno I/II  
Hr. I/II

Cor. III/IV  
Hr. III/IV

Pos. I/II  
Trb. I/II

Pos. III  
Trb. III

Tenorh.  
Euph.

Barit.

Bässe  
Basses

Glck.

Pauken  
Timp.

Snare Dr.

Bass Dr.  
Gr. C.

*p*

Picc.

Fl. I/II

Oboe

Fagott  
Bsn.

Es-Clar.  
Clar. Eb/Mib

Clar. I/II

Clar. III

Baßclar.  
Basso Cl.

Altsax.  
Alto Sax.

Tensax.  
Tenor Sax.

Barsax.  
Bar. Sax.

Trp. I/II

Trp. III

Corno I/II  
Hr. I/II

Cor. III/IV  
Hr. III/IV

Pos. I/II  
Trb. I/II

Pos. III  
Trb. III

Tenorh.  
Euph.

Barit.

Bässe  
Basses

Glck.

Pauken  
Timp.

Snare Dr.

Bass Dr.  
Gr. C.

Picc.  
Fl. I/II  
Oboe  
Fagott  
Bsn.  
Es-Clar.  
Clar. Eb/Mib  
Clar. I/II  
Clar. III  
Baßclar.  
Basso Cl.  
Altsax.  
Alto Sax.  
Tensax.  
Tenor Sax.  
Barsax.  
Bar. Sax.  
Trp. I/II  
Trp. III

This section of the score covers measures 69 to 73 for various woodwind instruments. The Piccolo (Picc.) part features a melodic line with eighth and sixteenth notes. The Flute I/II (Fl. I/II) and Oboe parts play sustained notes with long slurs. The Bassoon (Fagott) and Bass Saxophone (Barsax.) parts provide a rhythmic accompaniment with quarter notes. The Clarinet I/II (Clar. I/II) and Clarinet III (Clar. III) parts play sustained notes. The Bass Clarinet (Baßclar./Basso Cl.) part has a simple rhythmic pattern. The Alto Saxophone (Altsax./Alto Sax.) and Tenor Saxophone (Tensax./Tenor Sax.) parts play sustained notes. The Baritone Saxophone (Barsax./Bar. Sax.) part has a rhythmic pattern. The Trumpet I/II (Trp. I/II) and Trumpet III (Trp. III) parts are silent in this section.

Corno I/II  
Hr. I/II  
Cor. III/IV  
Hr. III/IV  
Pos. I/II  
Trb. I/II  
Pos. III  
Trb. III  
Tenorh.  
Euph.  
Barit.  
Bässe  
Basses  
Glck.  
Pauken  
Timp.  
Snare Dr.  
Bass Dr.  
Gr. C.

This section of the score covers measures 69 to 73 for brass and percussion instruments. The Horn I/II (Corno I/II/Hr. I/II) and Horn III/IV (Cor. III/IV/Hr. III/IV) parts play sustained notes. The Trombone I/II (Pos. I/II/Trb. I/II) and Trombone III (Pos. III/Trb. III) parts play sustained notes. The Tenor Horn (Tenorh.) and Euphonium (Euph.) parts play sustained notes. The Baritone (Barit.) part plays sustained notes. The Basses (Bässe/Basses) part has a rhythmic pattern. The Glockenspiel (Glck.) part plays sustained notes. The Percussion (Pauken/Timp.) part is silent. The Snare Drum (Snare Dr.) and Bass Drum (Bass Dr./Gr. C.) parts have a rhythmic pattern.