

GRUSS an MARIA SAAL

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Direktion in B

The musical score is arranged in three systems, each with a treble and bass staff. The first system is for Blechbläser (Brass), starting at measure 1 with a forte (f) dynamic and a triplet of eighth notes. It includes a 'tutti' section and a piano (p) section. The second system starts at measure 9 and features a Trp. (Trumpet) part with a mezzo-forte (mf) dynamic and a piano (p) section. The third system starts at measure 17 and also features a Trp. part with mf and p dynamics. The bass line consists of a steady accompaniment of eighth notes.

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25

Trp. 1

f

3

8

33

Trp. 1

f

1.)

2.)

3

3

3

3

41

p

3

3

3

3

3

3

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Trio

49

1.) 2.)

f *f* *f*

Holz *tr* *gr*

f *Trp.*

57 **tutti**

Ten./Bar. *p*

Holz *p*

65

p

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73 *p* *tutti* *f*

80 *Ten./Bar.* *Trp.*

86 1.) 2.)

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