

5

Solo-Clar. *mf*

Fl. I/II **A**

Oboe *p*

Fagott Bsn. *mf*

Clar. I

Clar. II *mf*

Clar. III *p*

Baßclar. Basso Clar. *p*

Altsax. Alto Sax. *p*

Tensax. Tenor Sax. *p*

Barsax. Bar. Sax.

A

Fgh. Bugle *p*

Trp. Trp.

5

Corno I Hr. I *mf*

Corno II Hr. II *mf*

Tenorh. Ten. Tuba *mf* *p*

Baritonh. Euph. *p*

Bässe Basses *p* *Cb. solo* *tutti*

11

Solo-Clar. *dolce*

Fl. I/II **B**

Oboe *pp* *p*

Fagott Bsn. *p*

Clar. I *p*

Clar. II *p* *pp* *p*

Clar. III *mf* *Fgh./Bugle* *pp* *p*

Baßclar. Basso Clar. *pp* *p*

Altsax. Alto Sax. *pp* *p*

Tensax. Tenor Sax. *mf* *pp* *p*

Barsax. Bar. Sax. *mf* *pp* *p* **B**

Fgh. Bugle *pp* *p*

Trp. Trp.

Corno I Hr. I *Fgh./Bugle*

Corno II Hr. II

Tenorh. Ten. Tuba *pp*

Baritonh. Euph. *mf* *pp* *ad lib.* *p*

Bässe Basses *mf* *pp* *Ch. solo* *p*

17

Solo-Clar.

Fl. I/II

Oboe

Fagott
Bsn.

Clar. I

Clar. II

Clar. III

Baßclar.
Basso Clar.

Altsax.
Alto Sax.

Tensax.
Tenor Sax.

Barsax.
Bar. Sax.

Fgh.
Bugle

Trp.
Trp.

17

Corno I
Hr. I

Corno II
Hr. II

Tenorh.
Ten. Tuba

Baritonh.
Euph.

Bässe
Basses

Solo-Clar.

Musical staff for Solo-Clarinet, featuring a melodic line with slurs and dynamic markings.

C

Fl. I/II

Musical staff for Flute I/II, mostly containing rests.

Oboe

Musical staff for Oboe, featuring a melodic line with slurs.

Fagott
Bsn.

Musical staff for Bassoon, mostly containing rests.

Clar. I

Musical staff for Clarinet I, featuring a melodic line with slurs.

Clar. II

Musical staff for Clarinet II, featuring a melodic line with slurs.

Clar. III

Musical staff for Clarinet III, featuring a melodic line with slurs.

Baßclar.
Basso Clar.

Musical staff for Bass Clarinet, featuring a melodic line with slurs.

Altsax.
Alto Sax.

Musical staff for Alto Saxophone, featuring a melodic line with slurs.

Tensax.
Tenor Sax.

Musical staff for Tenor Saxophone, featuring a melodic line with slurs.

Barsax.
Bar. Sax.

Musical staff for Baritone Saxophone, featuring a melodic line with slurs.

C

Fgh.
Bugle

Musical staff for Bugle, featuring a melodic line with slurs.

Trp.
Trp.

Musical staff for Trumpet, mostly containing rests.

Corno I
Hr. I

Musical staff for Horn I, mostly containing rests.

Corno II
Hr. II

Musical staff for Horn II, mostly containing rests.

Tenorh.
Ten. Tuba

Musical staff for Tenor Tuba, mostly containing rests.

Baritonh.
Euph.

Musical staff for Euphonium, featuring a melodic line with slurs.

Bässe
Basses

Musical staff for Basses, featuring a melodic line with slurs.

27

Solo-Clar. *mf*

Fl. I/II *a 2* *p* **D**

Oboe *Fgh./Bugle* *p*

Fagott Bsn.

Clar. I *p*

Clar. II *p*

Clar. III *p*

Baßclar. Basso Clar. *p*

Altsax. Alto Sax. *p*

Tensax. Tenor Sax. *p*

Barsax. Bar. Sax. *p* **D**

Fgh. Bugle *>* *p* **D**

Trp. Trp.

Corno I Hr. I

Corno II Hr. II *p*

Tenorh. Ten. Tuba

Baritonh. Euph. *p*

Bässe Basses *(pizz.) tutti* *p*

32

Solo-Clar. *tratt.*

Fl. I/II

Oboe *p*

Fagott
Bsn. *p*

Clar. I

Clar. II

Clar. III

Baßclar.
Basso Clar.

Altsax.
Alto Sax.

Tensax.
Tenor Sax.

Barsax.
Bar. Sax.

Fgh.
Bugle

Trp.
Trp.

32

Corno I
Hr. I

Corno II
Hr. II

Tenorh.
Ten. Tuba *p*

Baritonh.
Euph.

Bässe
Basses *(arco)* *tratt.*

37

Solo-Clar. *p*

E Moderato

Fl. I/II

Oboe *p*

Fagott Bsn.

Clar. I *Altsax.* *p*

Clar. II *Tensax.* *p*

Clar. III *p*

Baßclar. Basso Clar. *p*

Altsax. Alto Sax. *p*

Tensax. Tenor Sax. *p*

Barsax. Bar. Sax. *p*

E Moderato

Fgh. Bugle

Trp. Trp.

37

Corno I Hr. I *p*

Corno II Hr. II *p*

Tenorh. Ten. Tuba *p*

Baritonh. Euph.

Baße Basses *Cb. solo* *p*

43

Solo-Clar. 1.) 2.)

Fl. I/II 1.) 2.) **F**

Oboe

Fagott
Bsn. *p*

Clar. I *p*

Clar. II *p*

Clar. III

Baßclar.
Basso Clar.

Altsax.
Alto Sax. *Clar. I* *p*

Tensax.
Tenor Sax. *Clar. II* *p*

Barsax.
Bar. Sax.

F

Fgh.
Bugle

Trp.
Trp.

43

Corno I
Hr. I *p*

Corno II
Hr. II *p*

Tenorh.
Ten. Tuba *p*

Baritonh.
Euph. *p*

Bässe
Basses *p*

49

Solo-Clar. 

Fl. I/II 

Oboe 

Fagott
Bsn. 

Clar. I 

Clar. II 

Clar. III 

Baßclar.
Basso Clar. 

Altsax.
Alto Sax. 

Tensax.
Tenor Sax. 

Barsax.
Bar. Sax. 

Fgh.
Bugle 

Trp.
Trp. 

49

Corno I
Hr. I 

Corno II
Hr. II 

Tenorh.
Ten. Tuba 

Baritonh.
Euph. 

Bässe
Basses 

Solo-Clar.

Musical staff for Solo-Clarinet, showing a whole rest.

G

Fl. I/II

Musical staff for Flute I/II, featuring a melodic line with slurs and accents.

Oboe

Musical staff for Oboe, featuring a melodic line with slurs and accents.

Fagott
Bsn.

Musical staff for Bassoon, starting with a forte (*f*) dynamic.

Clar. I

Musical staff for Clarinet I, starting with a forte (*f*) dynamic and ending with a *divisi* instruction.

Clar. II

Musical staff for Clarinet II, starting with a forte (*f*) dynamic.

Clar. III

Musical staff for Clarinet III, starting with a forte (*f*) dynamic.

Baßclar.
Basso Clar.

Musical staff for Bass Clarinet, starting with a forte (*f*) dynamic.

Altsax.
Alto Sax.

Musical staff for Alto Saxophone, featuring a melodic line with slurs and accents.

Tensax.
Tenor Sax.

Musical staff for Tenor Saxophone, starting with a forte (*f*) dynamic.

Barsax.
Bar. Sax.

Musical staff for Baritone Saxophone, starting with a forte (*f*) dynamic.

G

Fgh.
Bugle

Musical staff for Bugle, featuring a melodic line with slurs and accents.

Trp.
Trp.

Musical staff for Trumpet, starting with a forte (*f*) dynamic.

Corno I
Hr. I

Musical staff for Horn I, starting with a forte (*f*) dynamic.

Corno II
Hr. II

Musical staff for Horn II, starting with a forte (*f*) dynamic.

Tenorh.
Ten. Tuba

Musical staff for Tenor Tuba, starting with a forte (*f*) dynamic.

Baritonh.
Euph.

Musical staff for Euphonium, starting with a forte (*f*) dynamic.

Bässe
Basses

Musical staff for Basses, starting with a forte (*f*) dynamic.

tutti

Musical staff for Basses, continuing with a forte (*f*) dynamic.

61

Solo-Clar. *mf*

Fl. I/II **Più mosso** **H**

Oboe

Fagott Bsn.

Clar. I *Altsax. stacc.*

Clar. II *p*

Clar. III *Fgh./Bugle*

Baßclar. Basso Clar. *p stacc.*

Altsax. Alto Sax. *stacc.*

Tensax. Tenor Sax. *p*

Barsax. Bar. Sax. *p*

Fgh. Bugle **Più mosso** **H**

Trp. Trp. *p stacc.*

61

Corno I Hr. I *stacc.*

Corno II Hr. II *p*

Tenorh. Ten. Tuba

Baritonh. Euph. *p*

Bässe Basses *tutti*

71

Solo-Clar. 

Fl. I/II 

Oboe 

Fagott Bsn. 

Clar. I 

Clar. II 

Clar. III 

Baßclar. Basso Clar. 

Altsax. Alto Sax. 

Tensax. Tenor Sax. 

Barsax. Bar. Sax. 

Fgh. Bugle 

Trp. Trp. 

Corno I Hr. I 

Corno II Hr. II 

Tenorh. Ten. Tuba 

Baritonh. Euph. 

Bässe Basses 

2.)

I

p

sf

p

sf

p

sf

p

sf

pp

p

sf

pp

p

sf

Basso Clar.

I

71

pp

p

sf

2.)

pp

p

sf

Solo-Clar.

Musical staff for Solo-Clarinet, mostly empty.

J

Fl. I/II

Musical staff for Flute I/II, featuring a melodic line with slurs.

Oboe

Musical staff for Oboe, featuring a melodic line with slurs.

Fagott
Bsn.

Musical staff for Bassoon/Bassoonist, starting with a forte *f* dynamic.

Clar. I

Musical staff for Clarinet I, featuring a melodic line with slurs.

Clar. II

Musical staff for Clarinet II, playing a rhythmic accompaniment.

Clar. III

Musical staff for Clarinet III, playing a rhythmic accompaniment.

Baßclar.
Basso Clar.

Musical staff for Bass Clarinet, playing a rhythmic accompaniment.

Altsax.
Alto Sax.

Musical staff for Alto Saxophone, featuring a melodic line with slurs.

Tensax.
Tenor Sax.

Musical staff for Tenor Saxophone, playing a rhythmic accompaniment.

Barsax.
Bar. Sax.

Musical staff for Baritone Saxophone, playing a rhythmic accompaniment.

J

Fgh.
Bugle

Musical staff for Bugle, playing a rhythmic accompaniment.

Trp.
Trumpet

Musical staff for Trumpet, playing a rhythmic accompaniment.

Corno I
Hr. I

Musical staff for Horn I, playing a rhythmic accompaniment.

Corno II
Hr. II

Musical staff for Horn II, playing a rhythmic accompaniment.

Tenorh.
Ten. Tuba

Musical staff for Tenor Tuba, playing a rhythmic accompaniment.

Baritonh.
Euph.

Musical staff for Euphonium, playing a rhythmic accompaniment.

Bässe
Basses

Musical staff for Basses, playing a rhythmic accompaniment.